EDITION
SHATTINGER.

Duvernoy

Ecole du Mecanisme
Op. 120

50 cts.

PUBLISHED BY
THE SHATTINGER PIANO & MUSIC CO.,
ST. LOUIS, MO.

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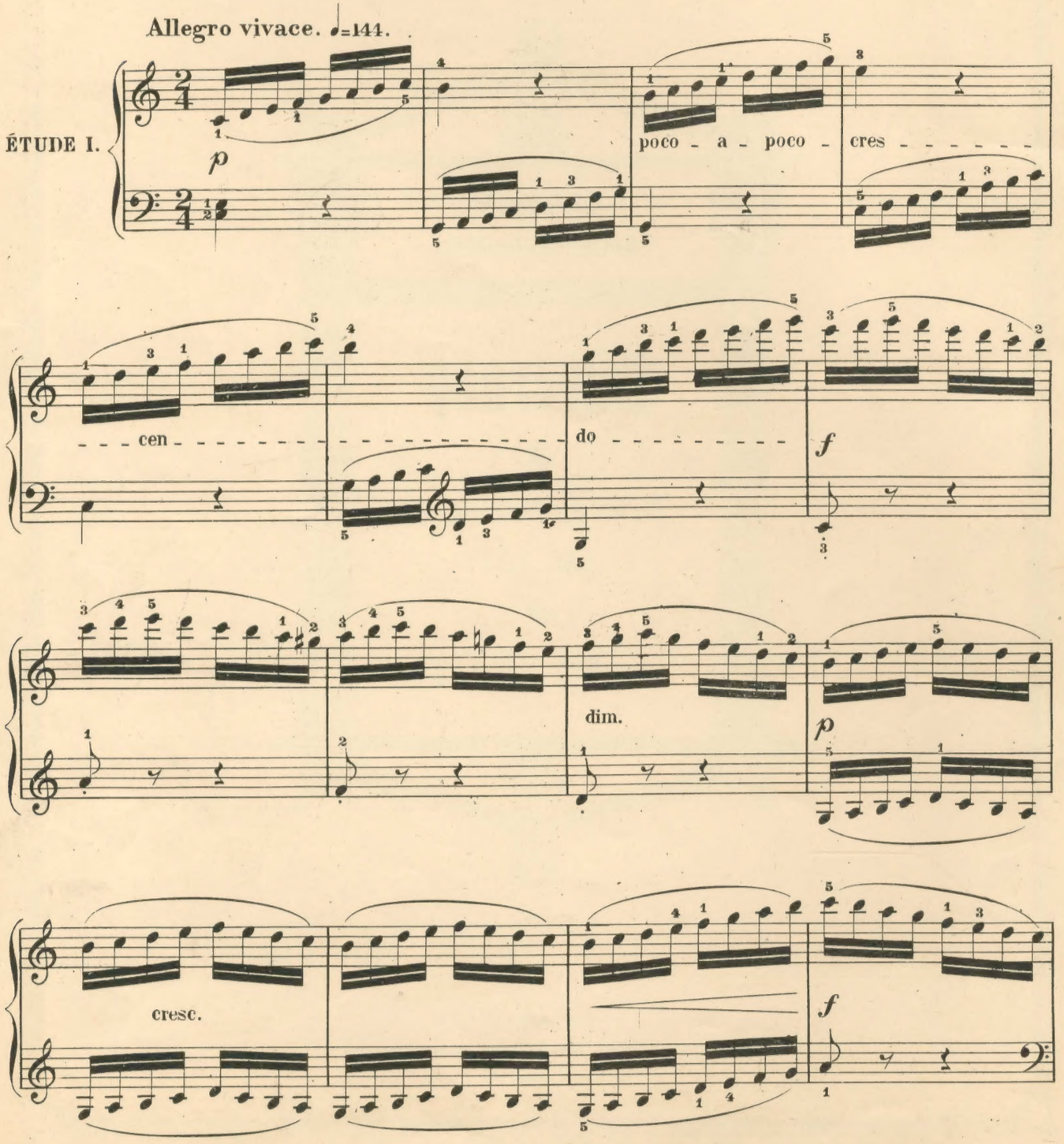
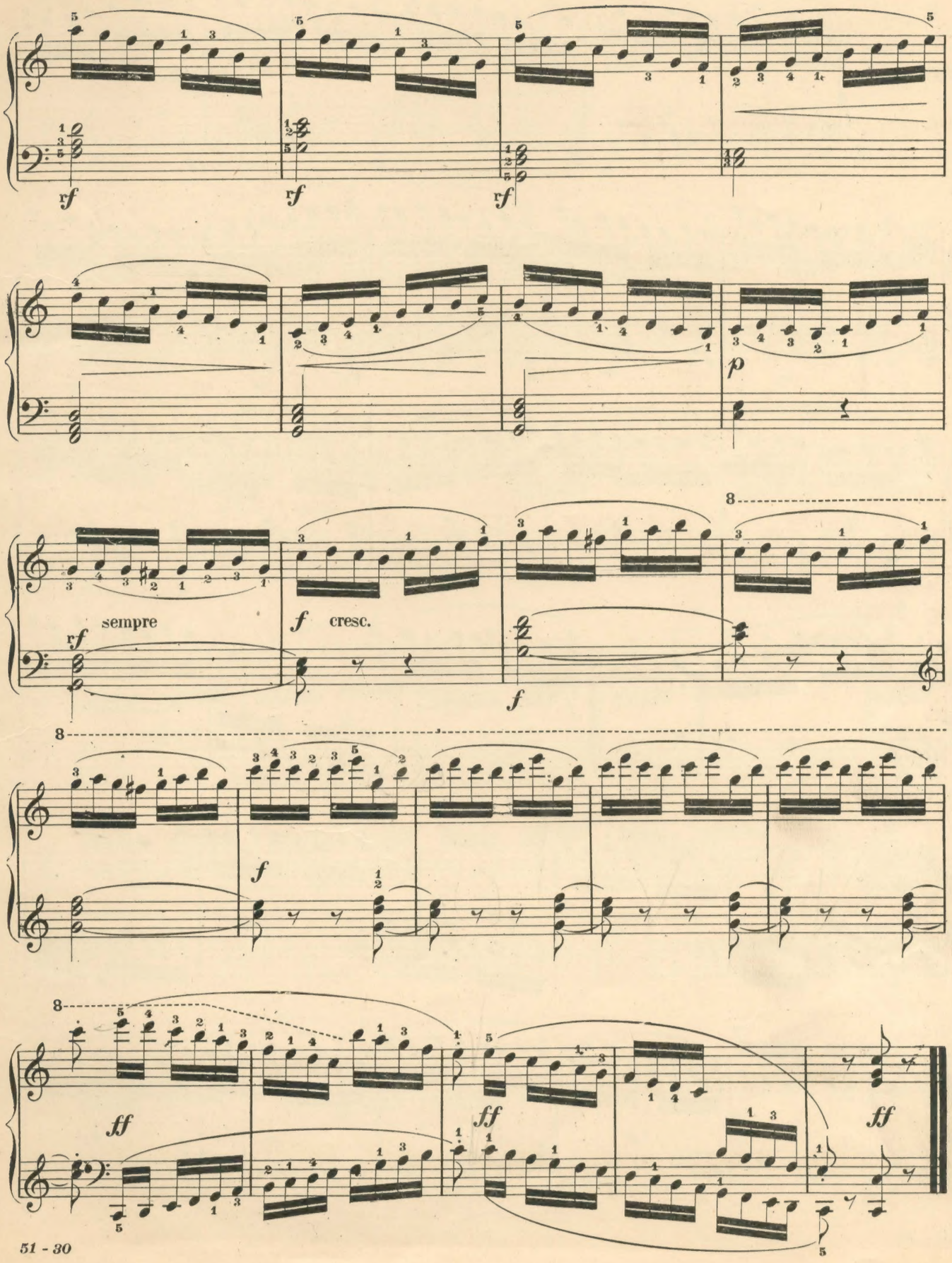
SHATTINGER'S
1
910 OLIVE ST.
14
ST. LOUIS.

ÉTUDES DE DUVERNOY.

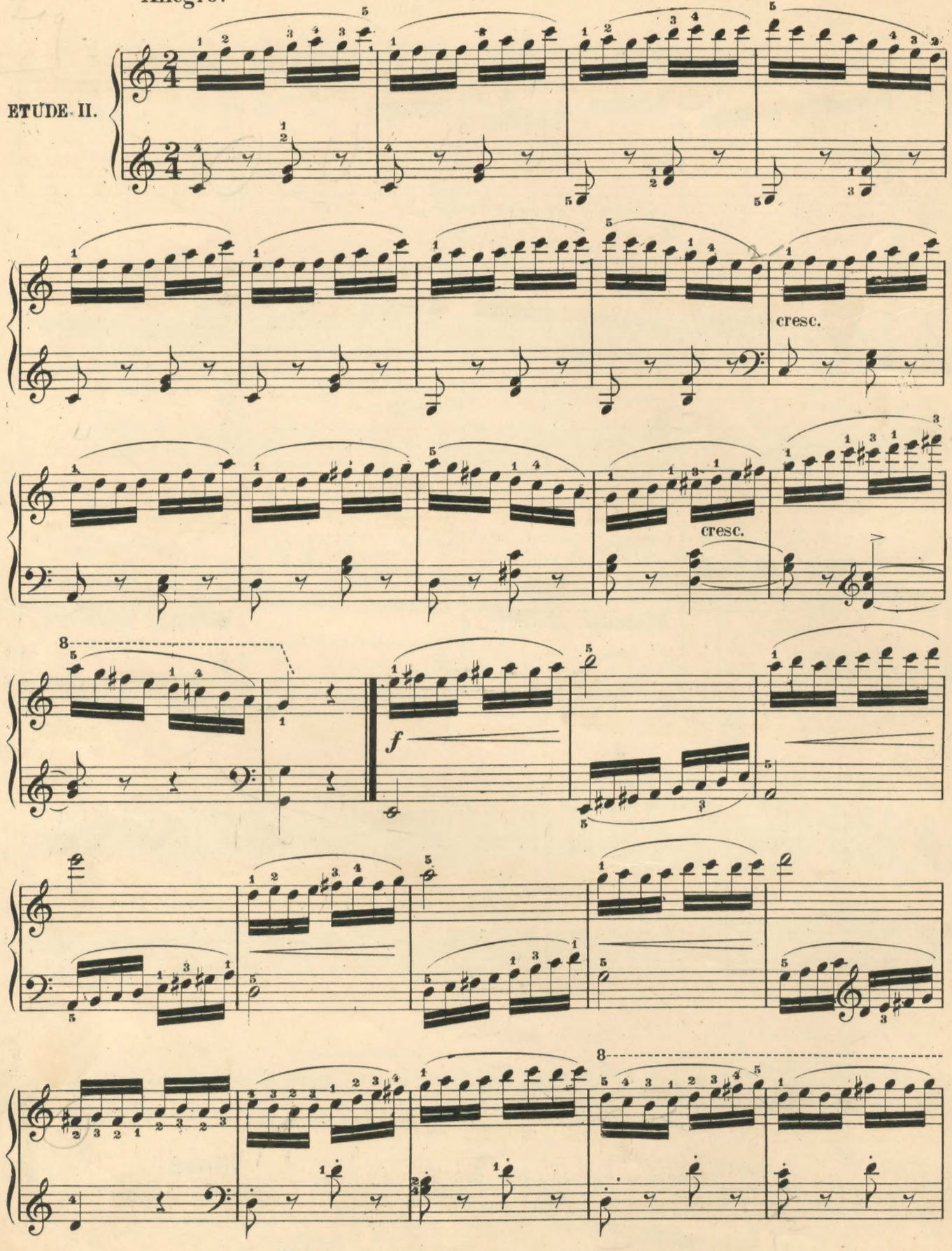
Edited by LOUIS HAMMERSTEIN. BOOK I.

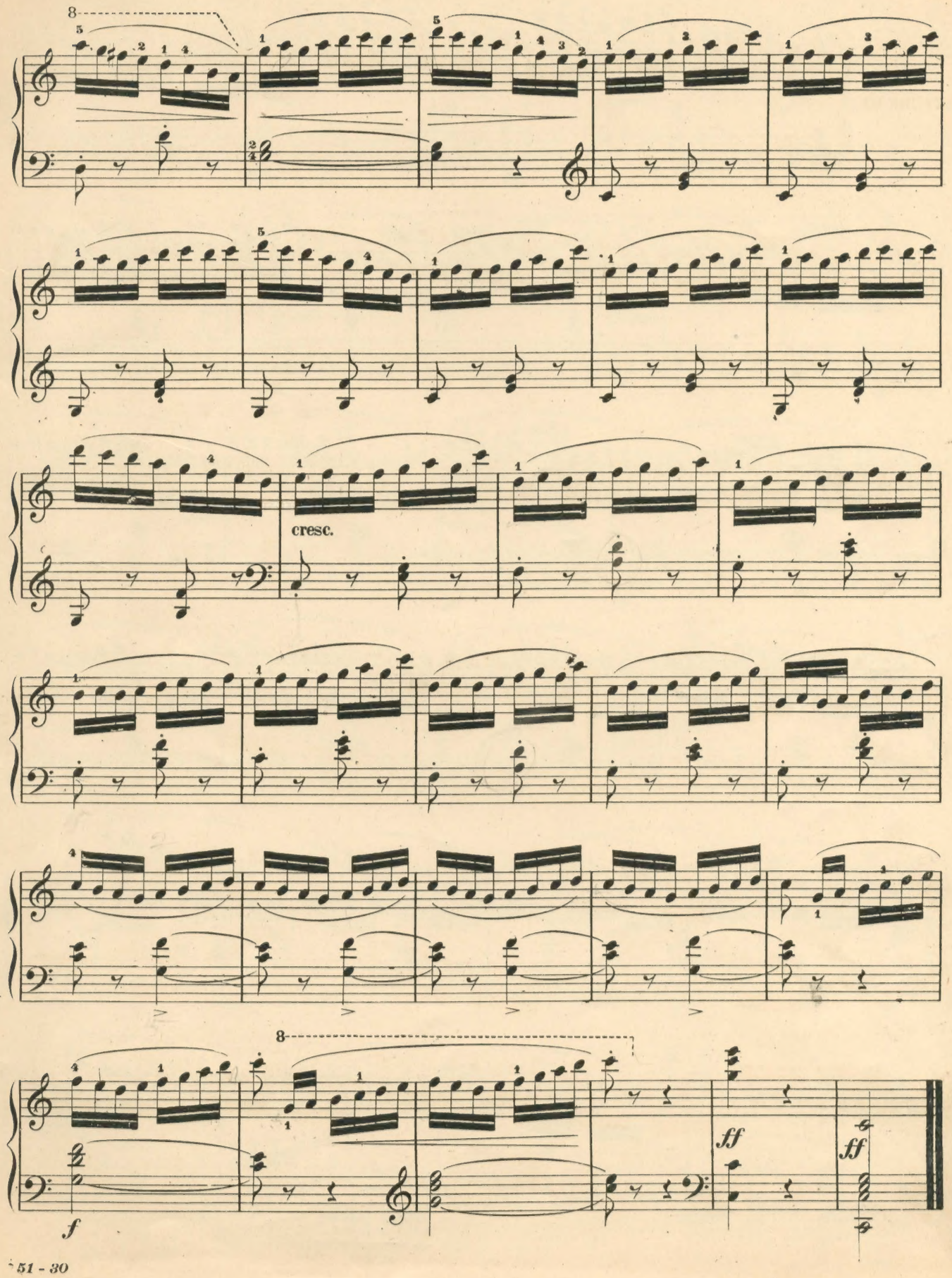



rf
rf
rf
p
sempre
rf
f
cresc.
f
8
f
8
ff
ff
ff

Allegro.

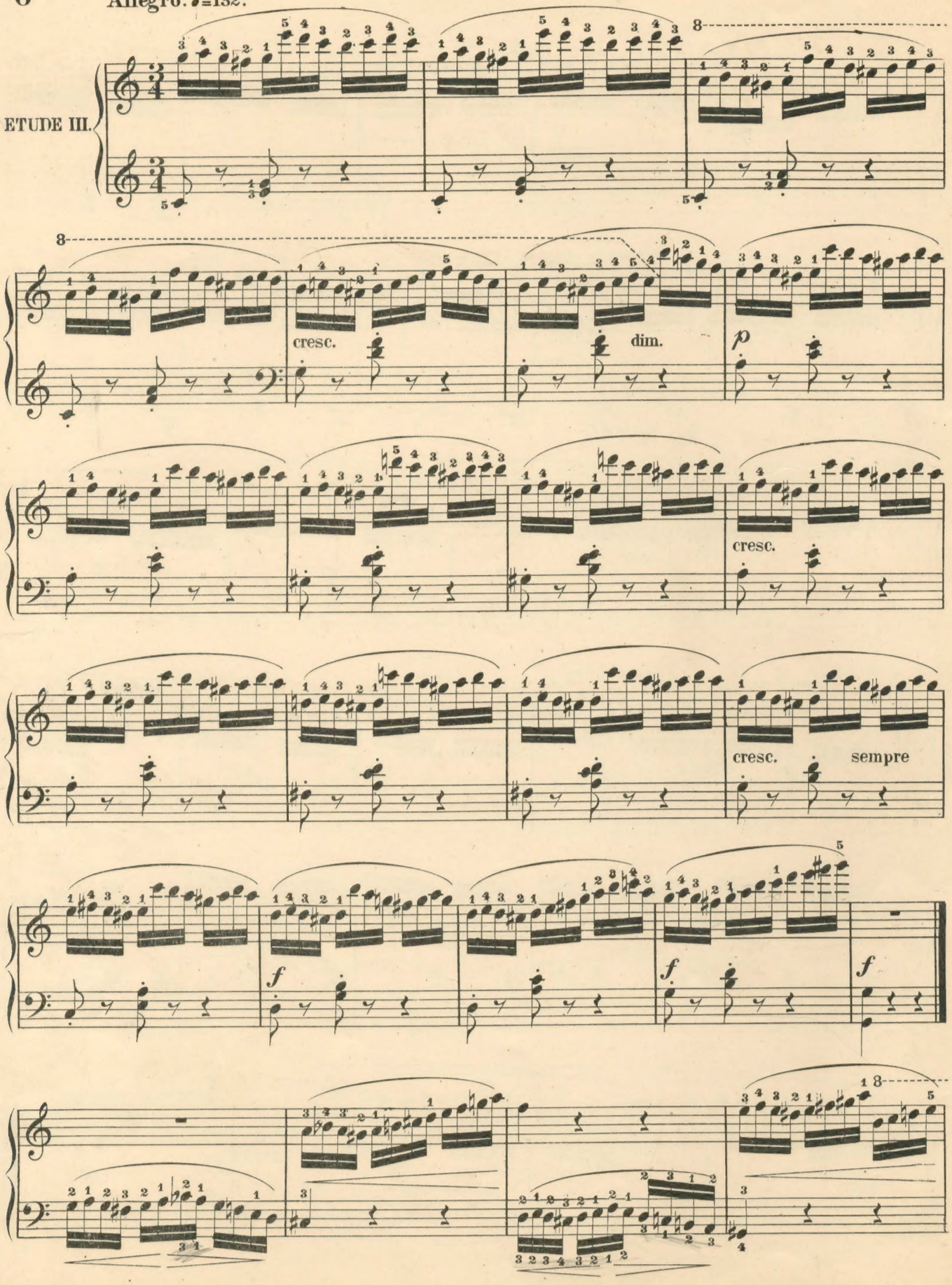
ETUDE II.

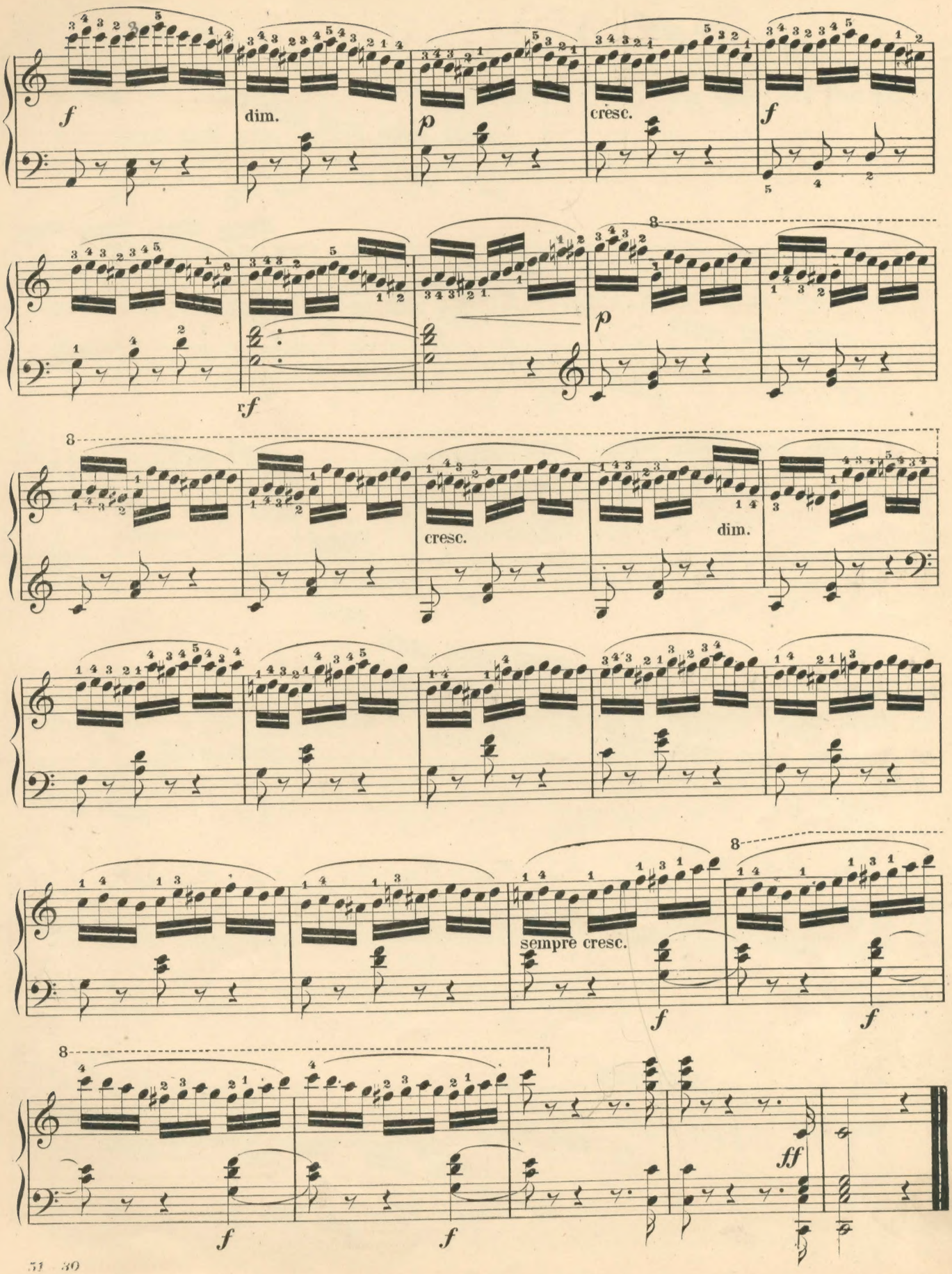



cresc.
f
ff
ff

Allegro. ♩=132.

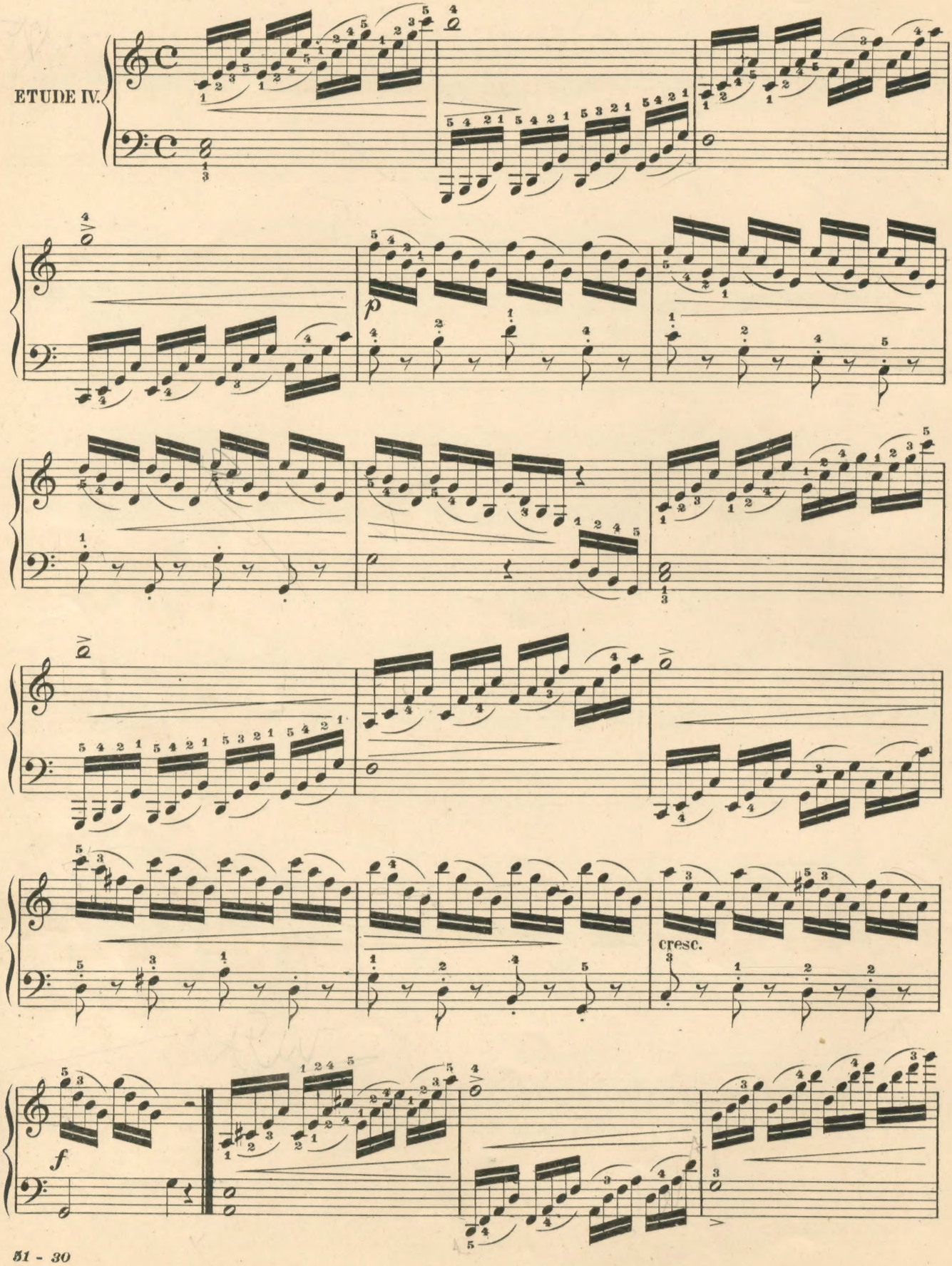
ETUDE III.

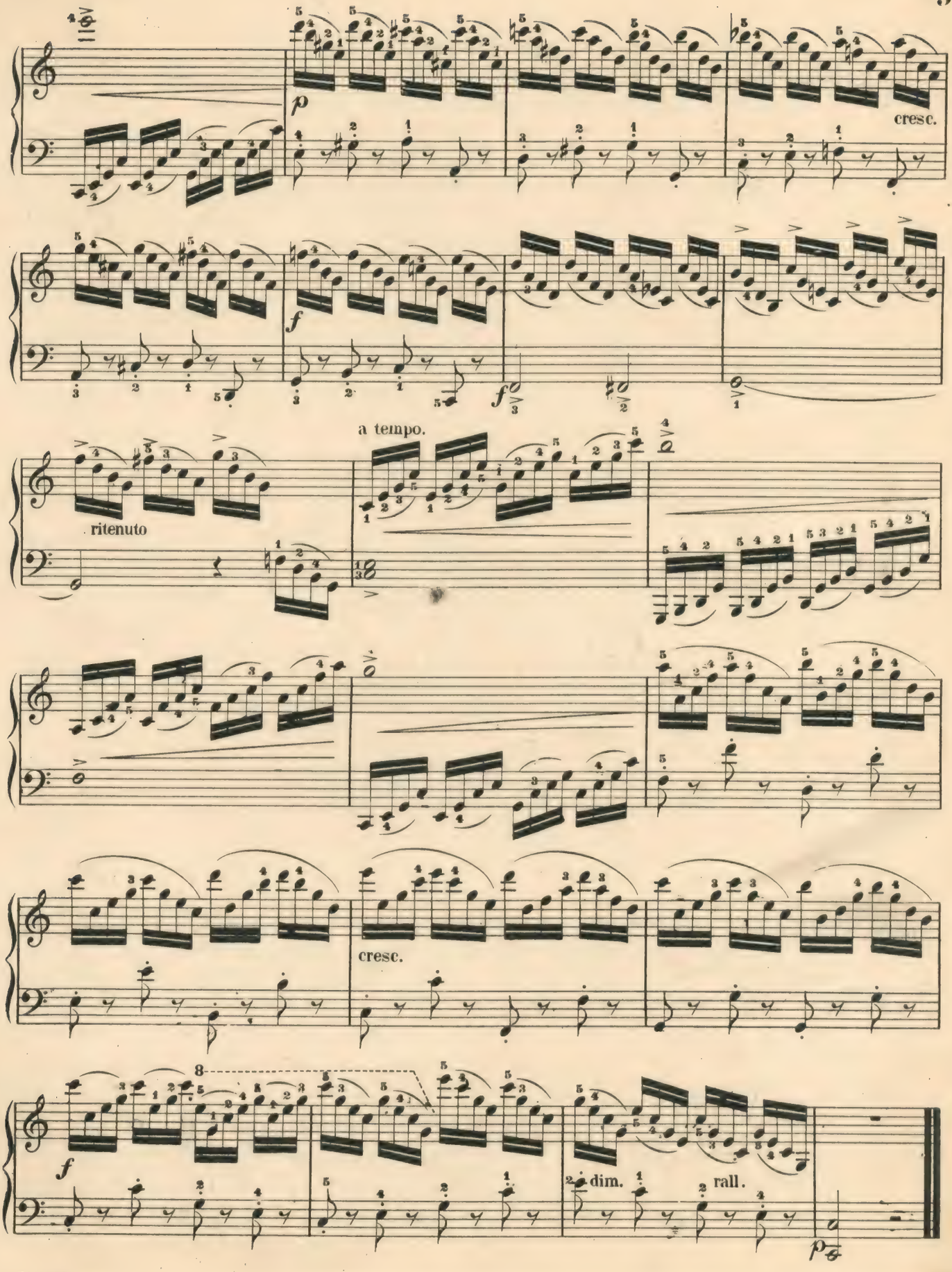



f
dim.
p
cresc.
f
8
rf
p
8
cresc.
dim.
sempre cresc.
f
8
f
f
ff

Allegro. ♩=132.

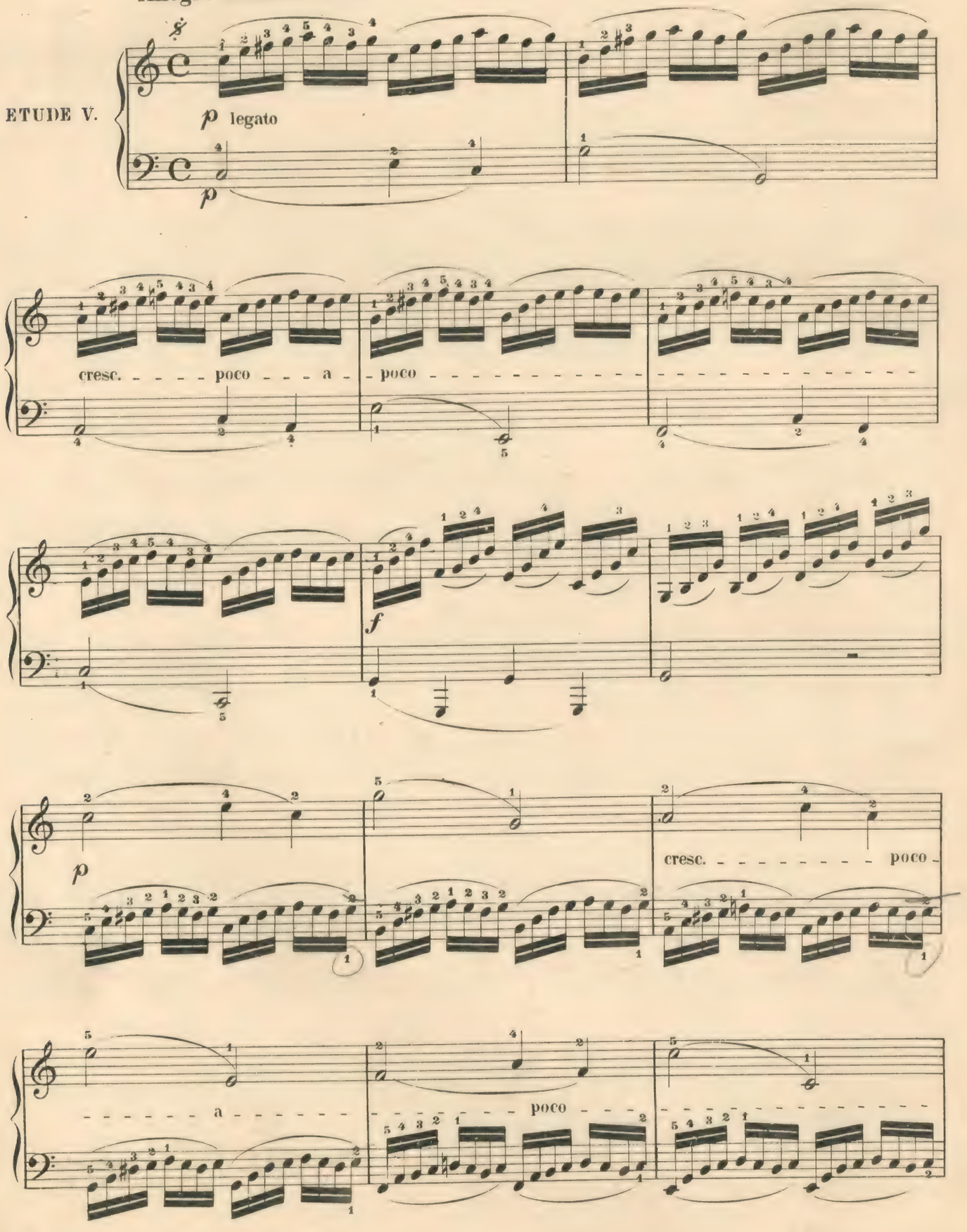
ETUDE IV.

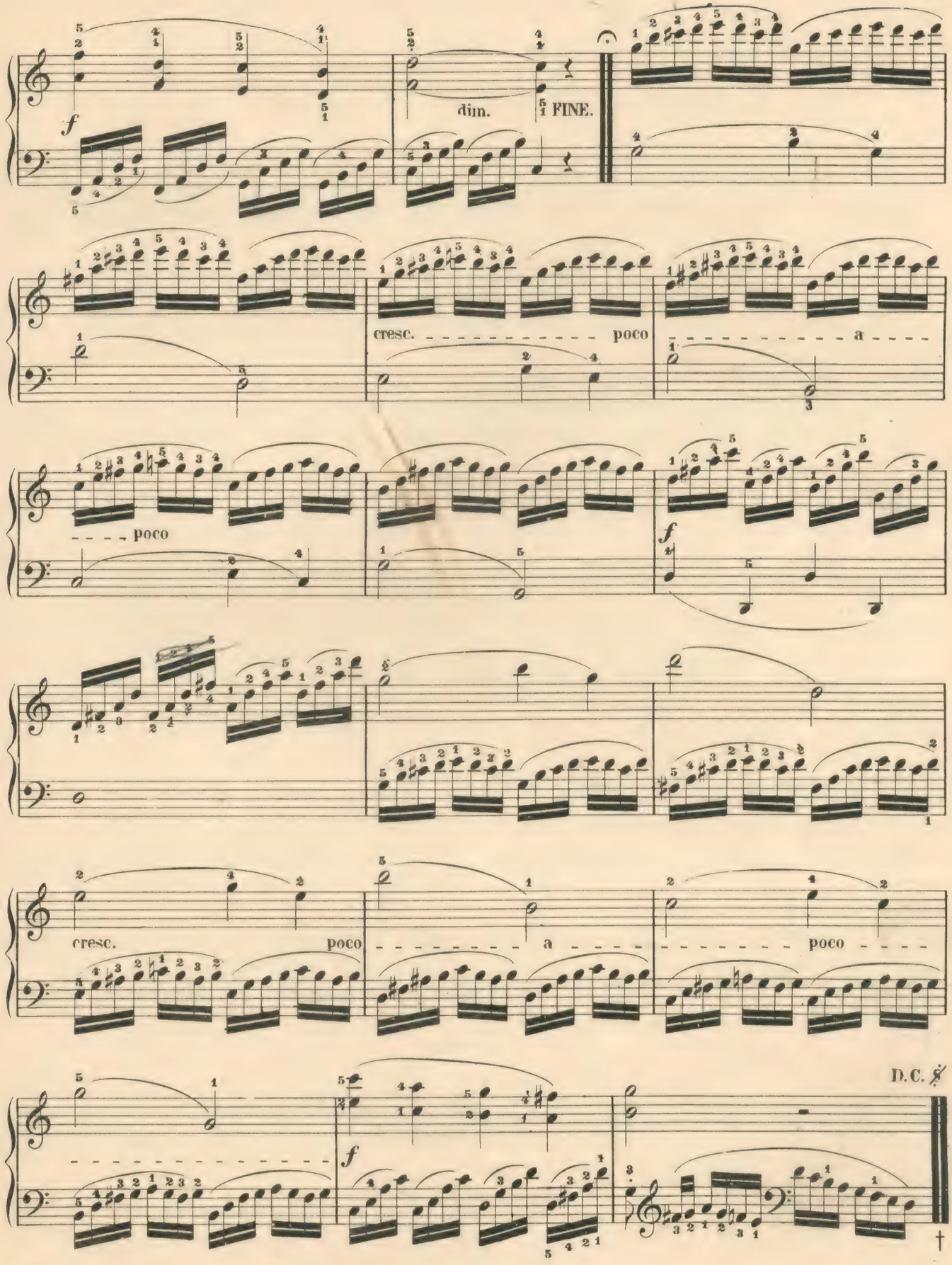



p
cresc.
f
f
ritenuto
a tempo.
cresc.
f
dim.
rall.
p

Allegro moderato. ♩=126.

ETUDE V.




f
dim.
FINE.
cresc.
poco
a
poco
f
cresc.
poco
a
poco
D.C. 𝄋
f

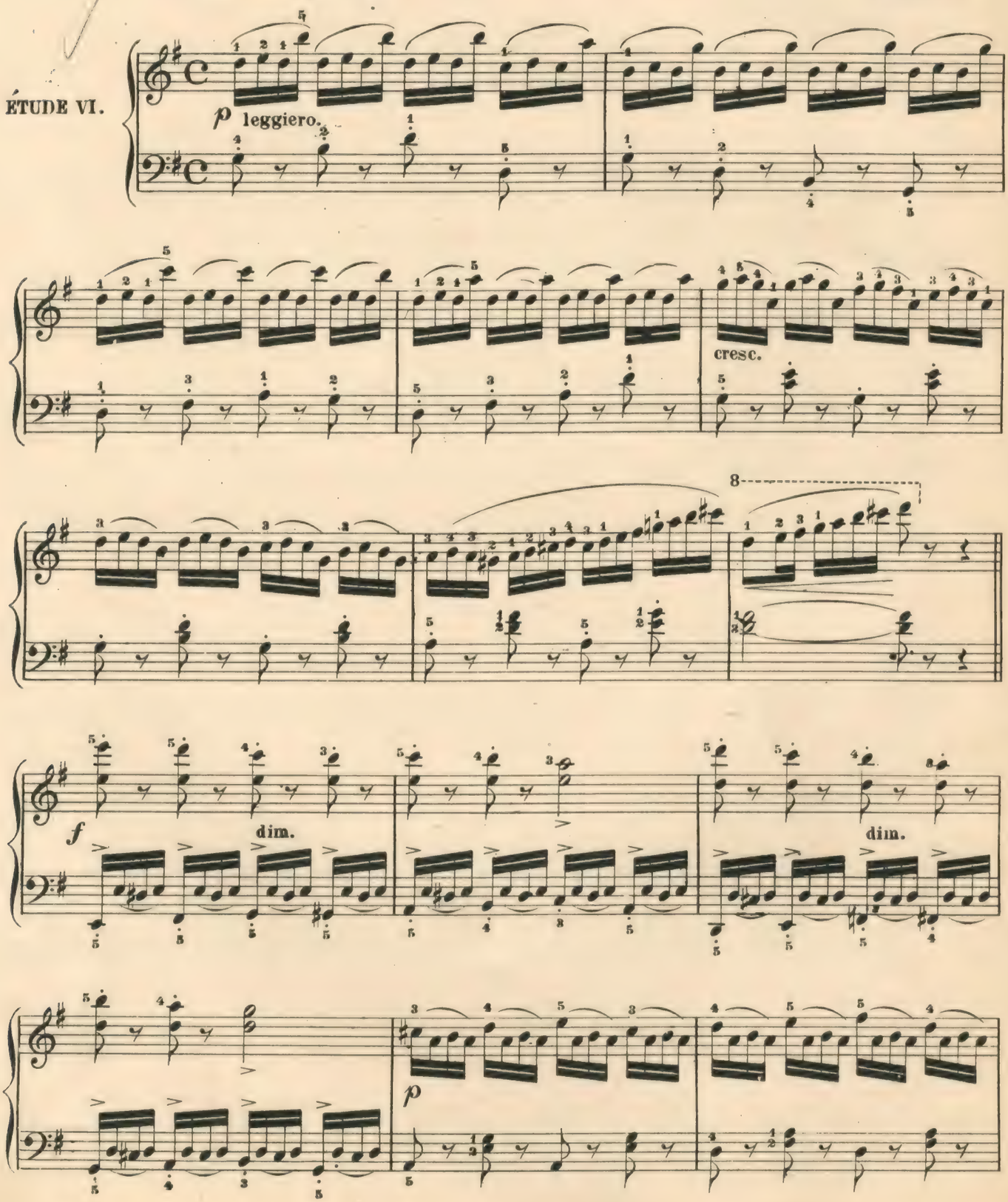
ÉTUDES DE DUVERNOY.

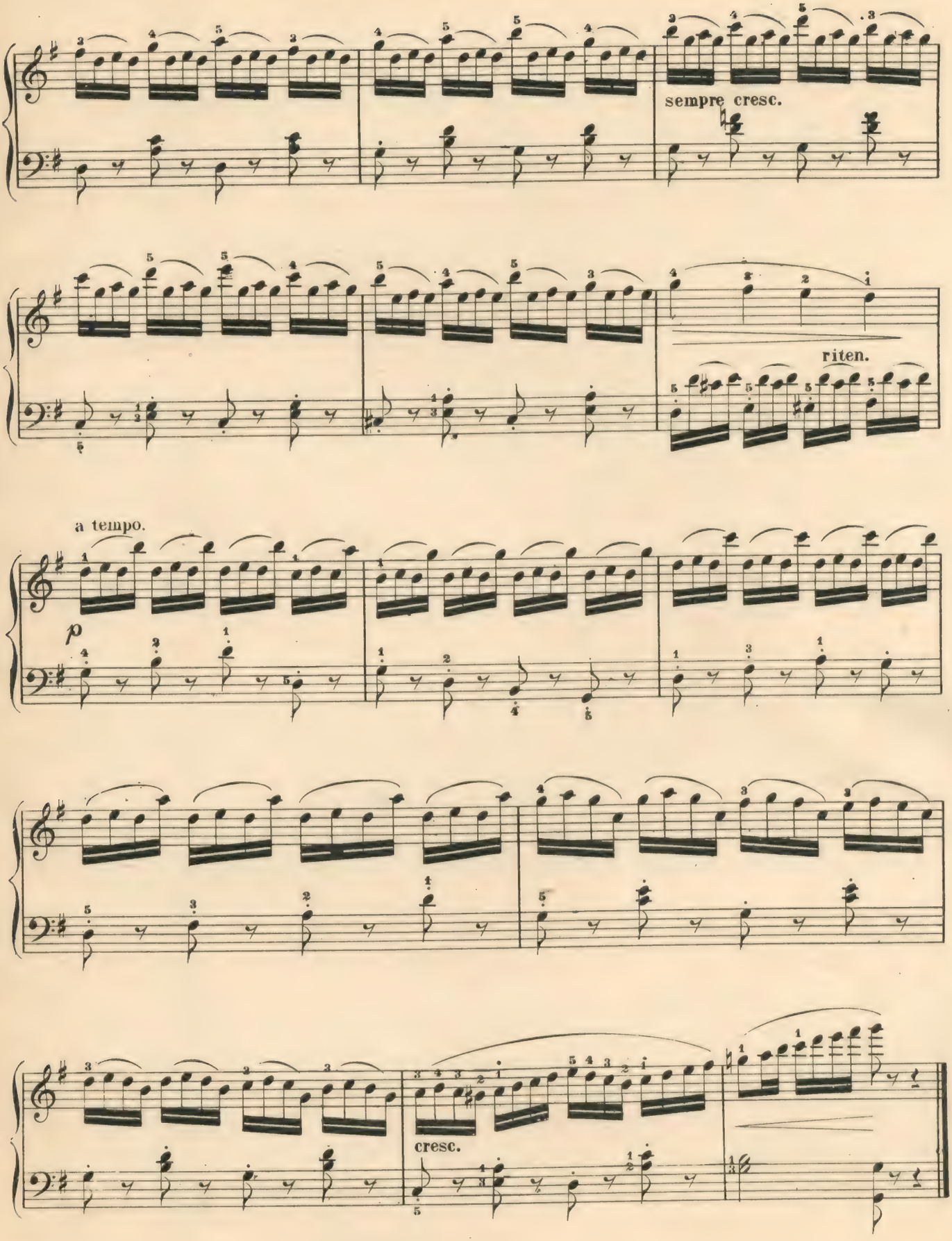
Edited by LOUIS HAMMERSTEIN.

ALLEGRO ♩ = 132.

BOOK II.

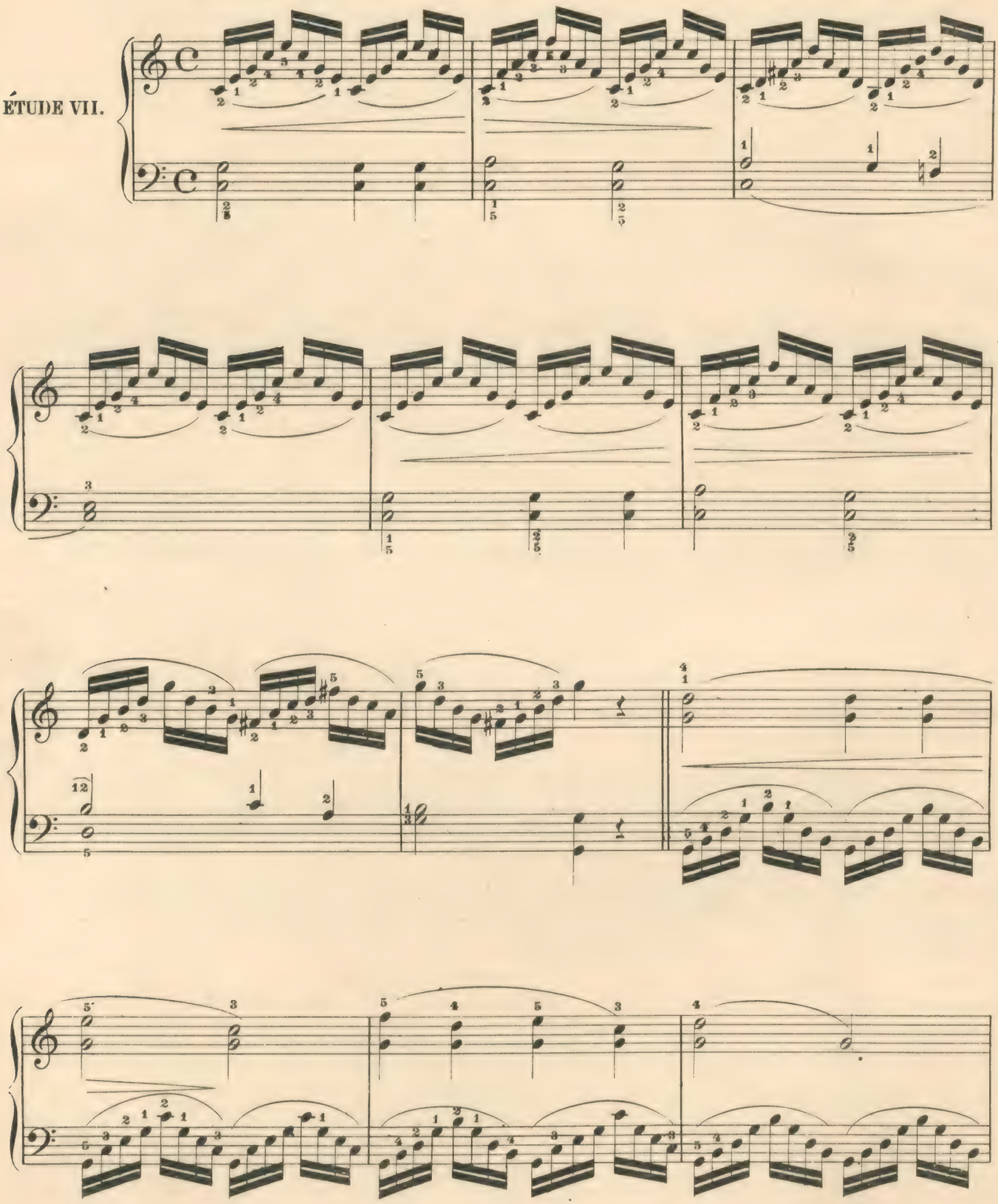
ÉTUDE VI.

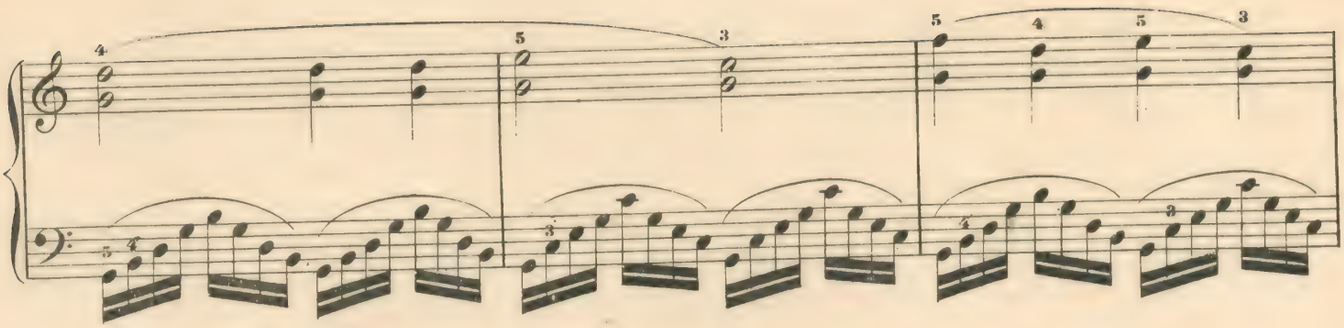


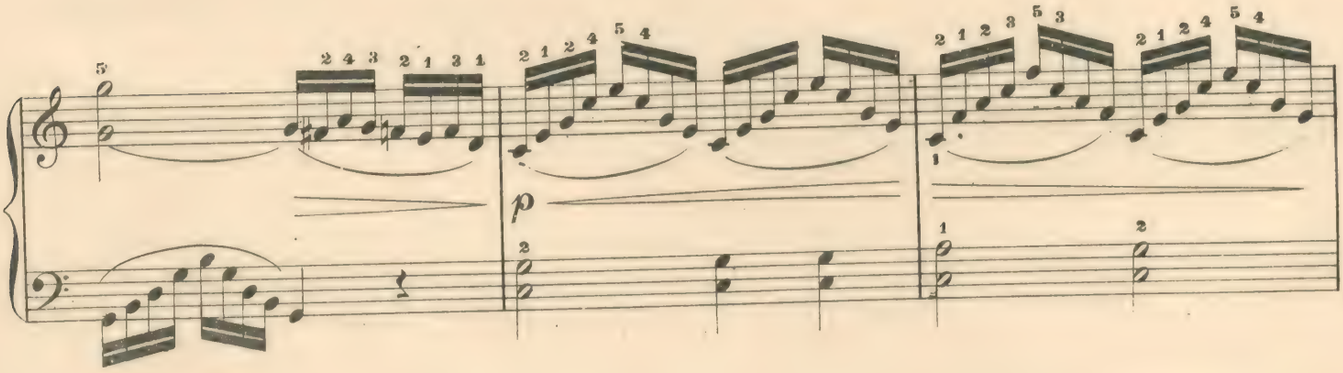

sempre cresc.
riten.
a tempo.
p
cresc.

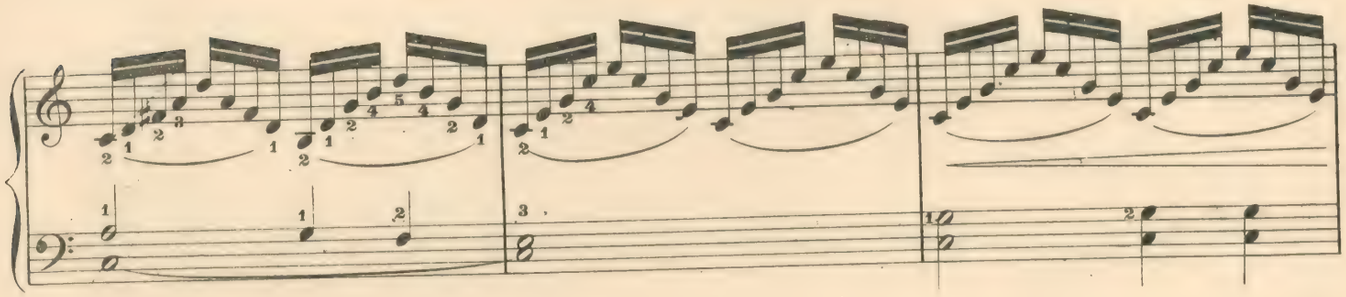
MODERATO ♩ = 120.

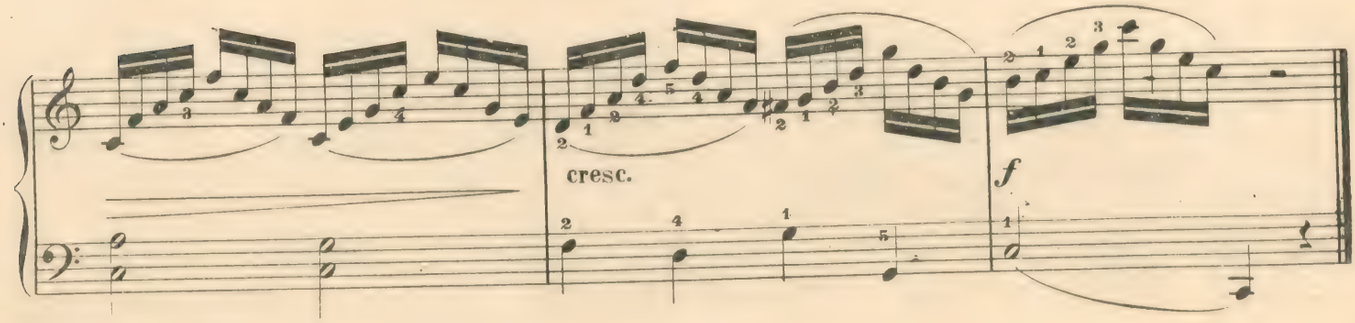
ÉTUDE VII.





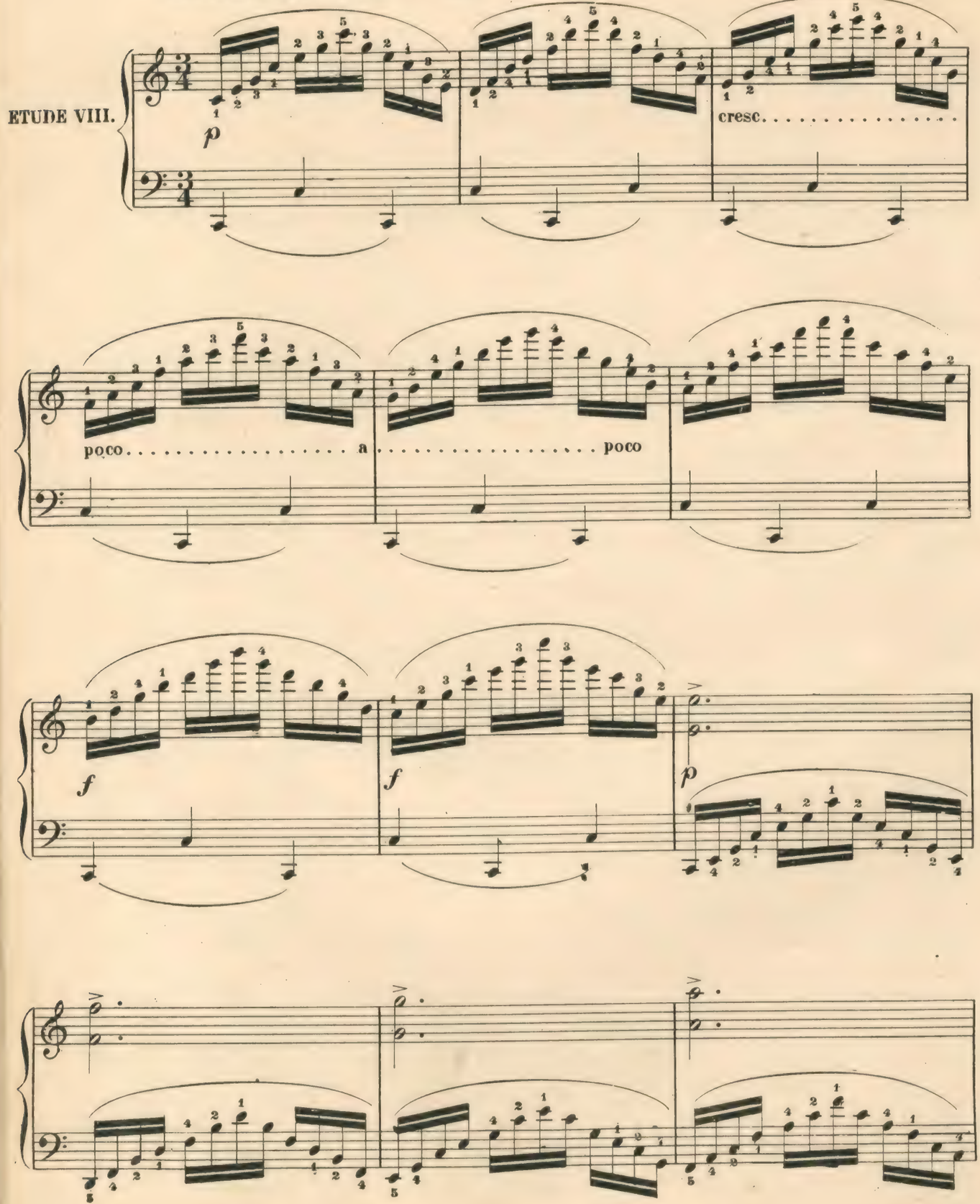

p

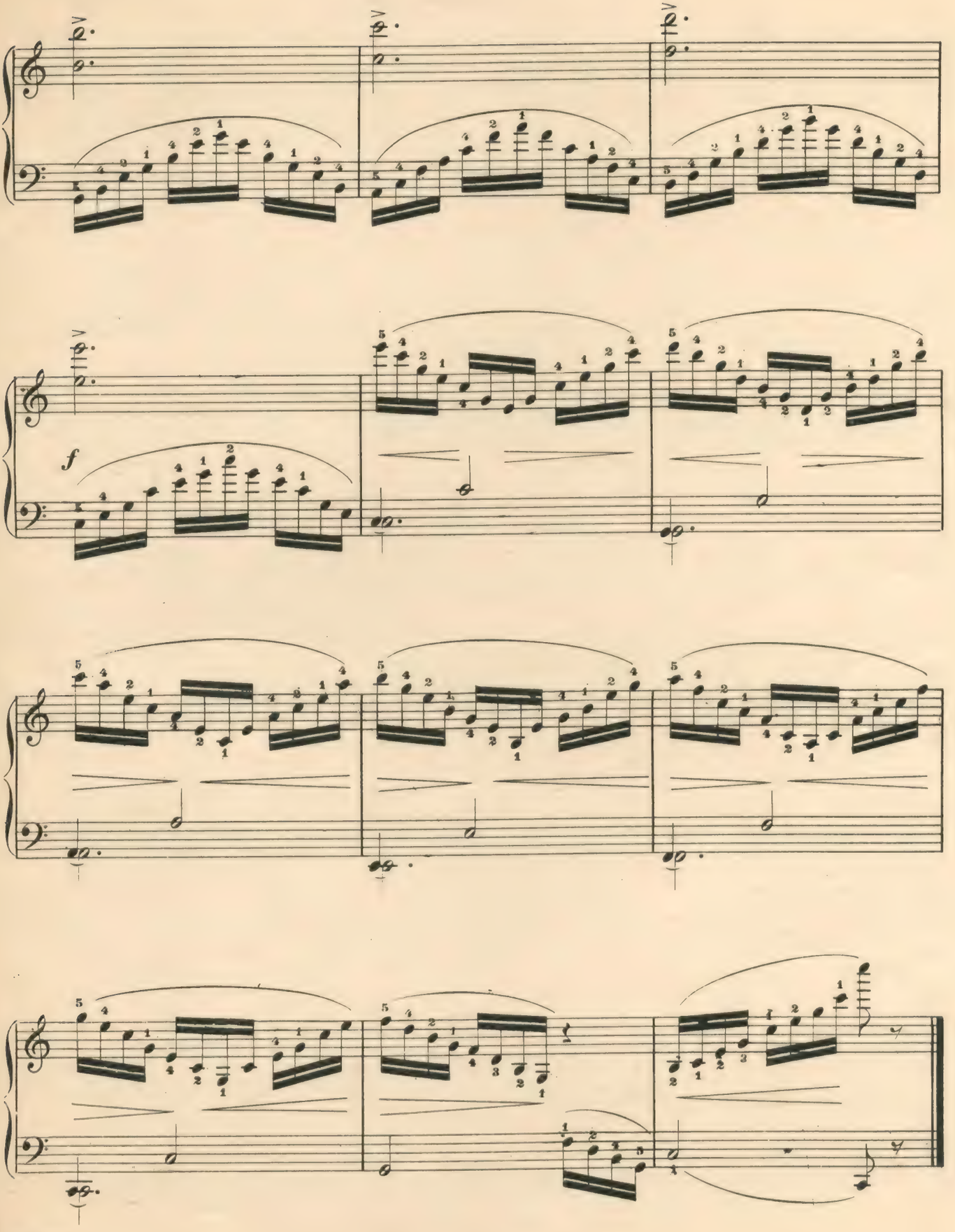



cresc.
f

ALLEGRO MODERATO ♩ = 120.

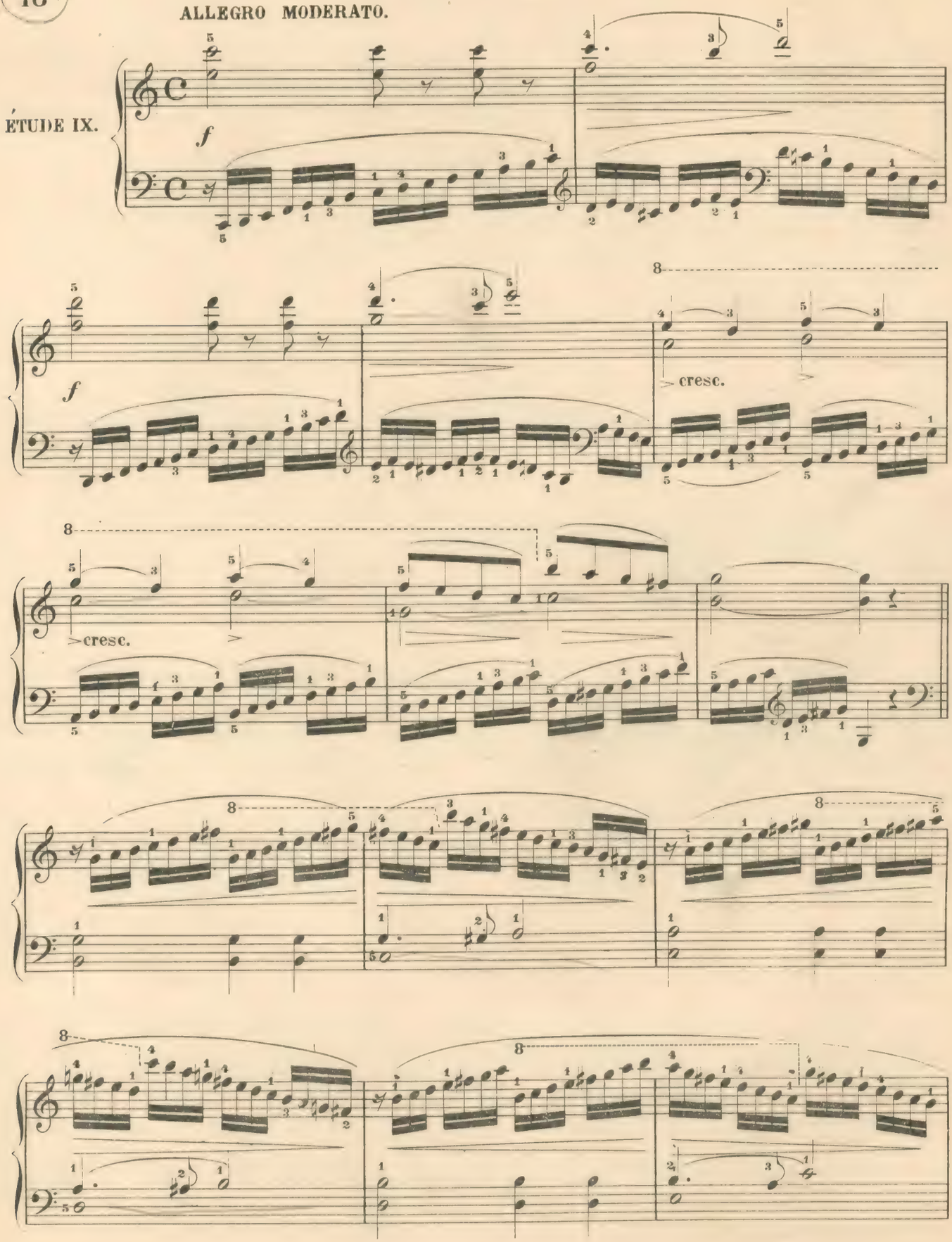
ETUDE VIII.

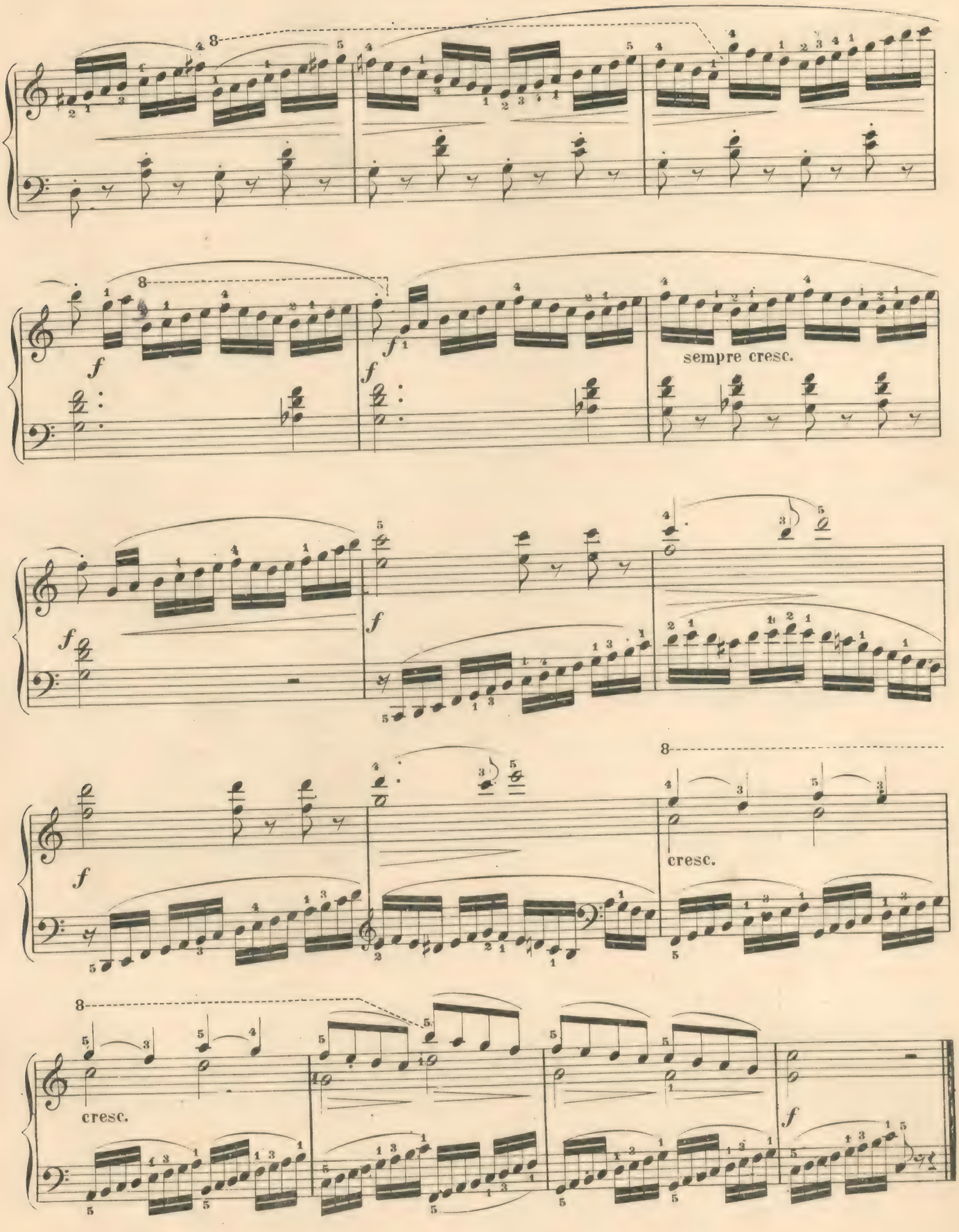



f

ALLEGRO MODERATO.

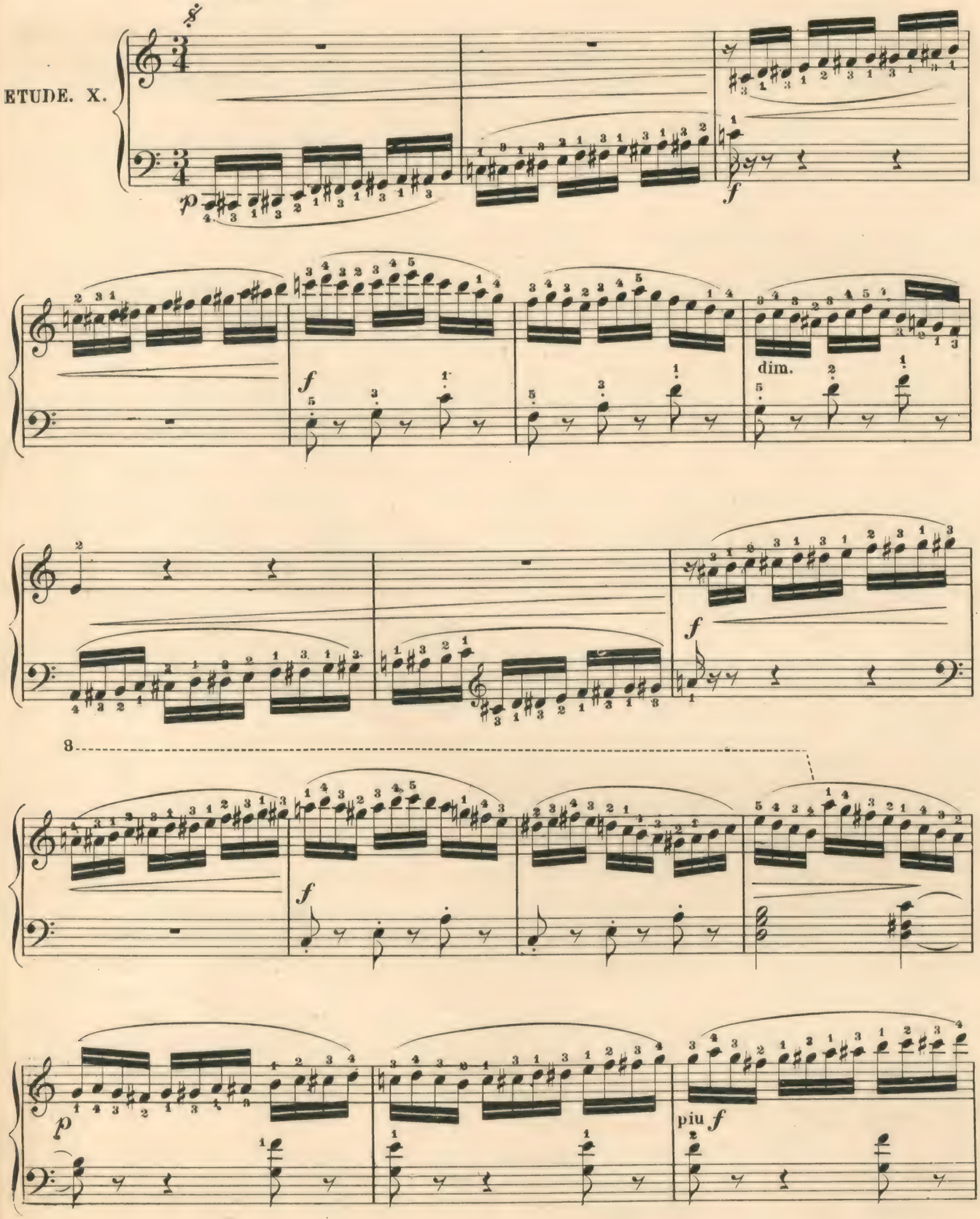
ÉTUDE IX.

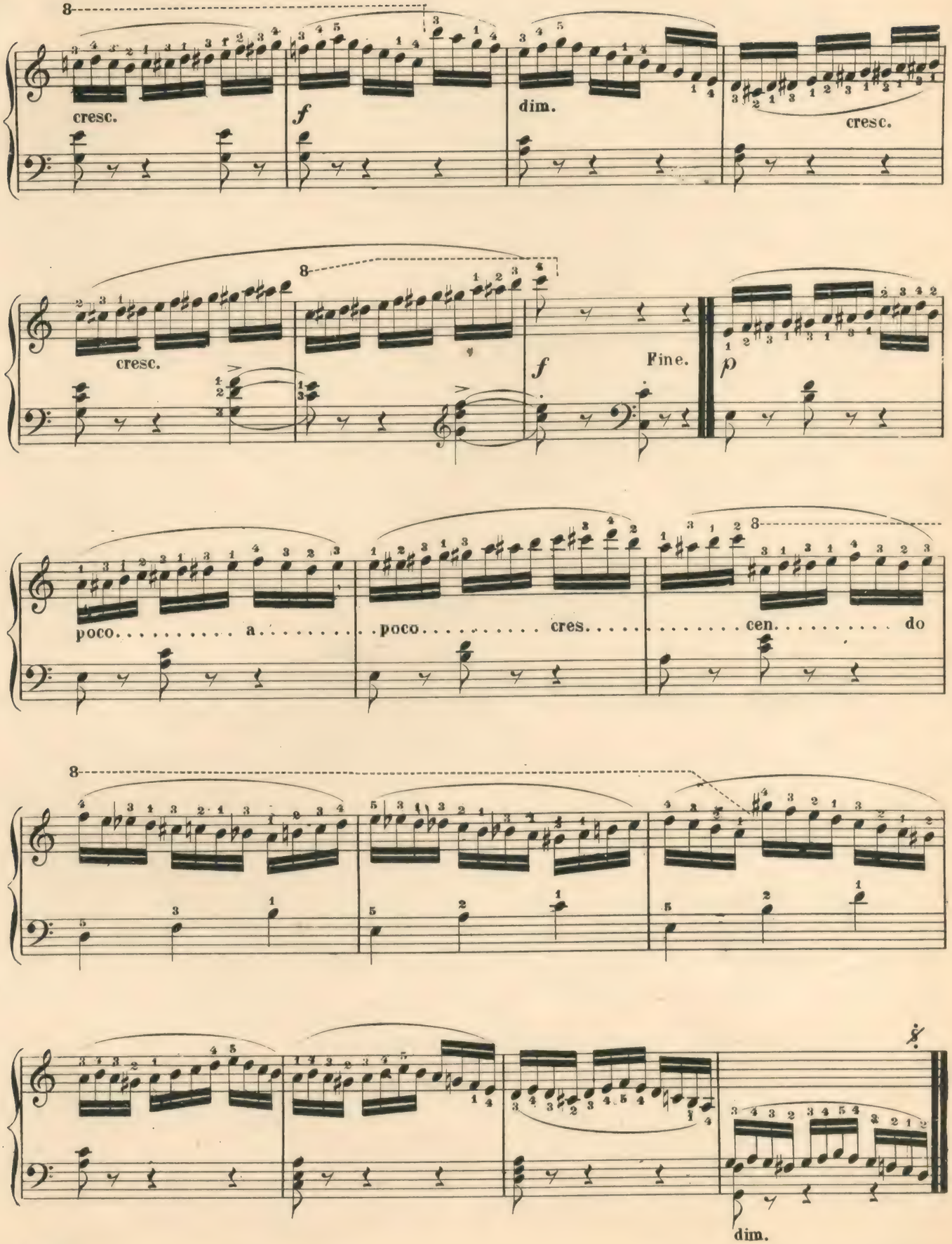



f
sempre cresc.
cresc.
cresc.
f

ALLEGRO ♩= 138.

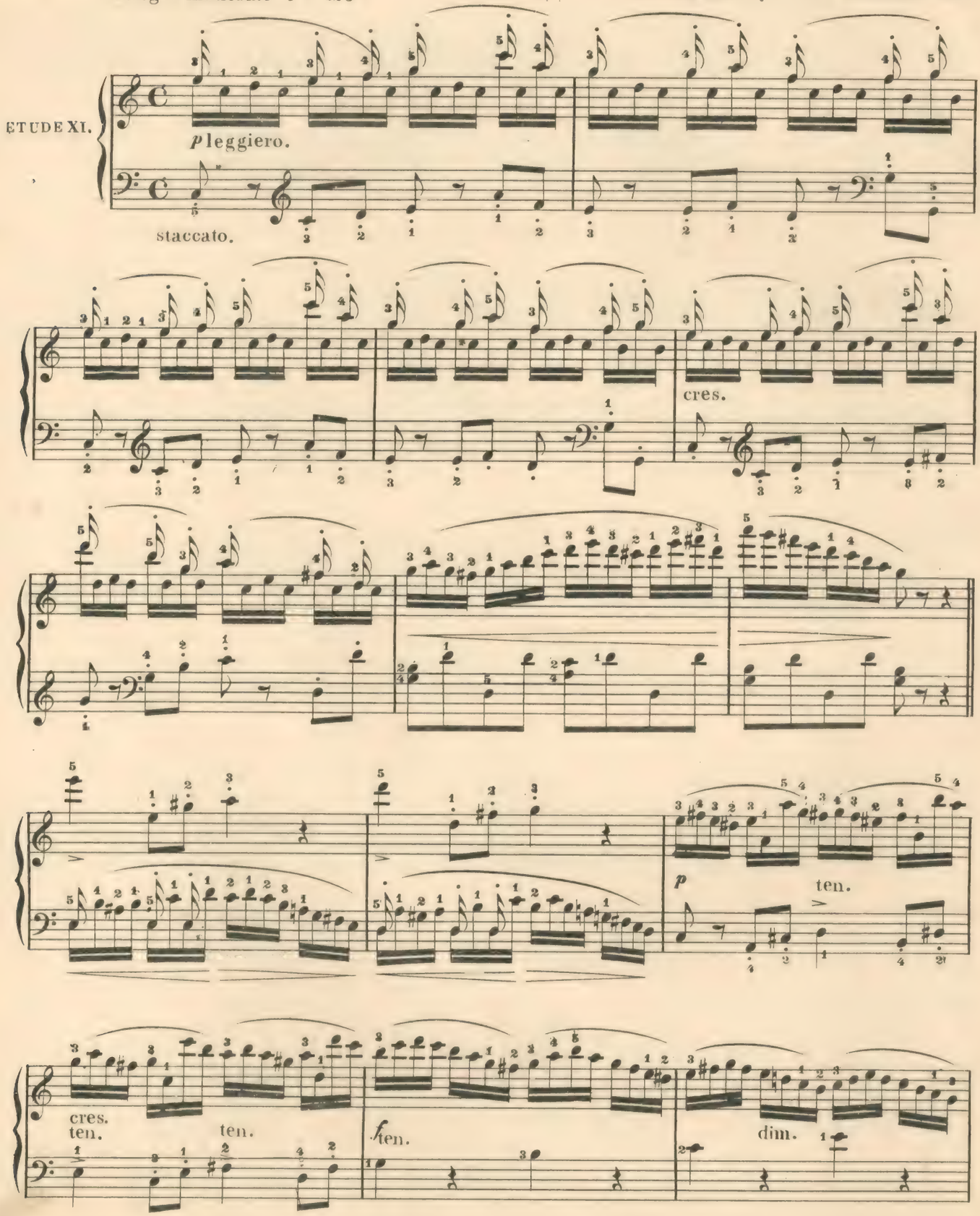
ETUDE. X.

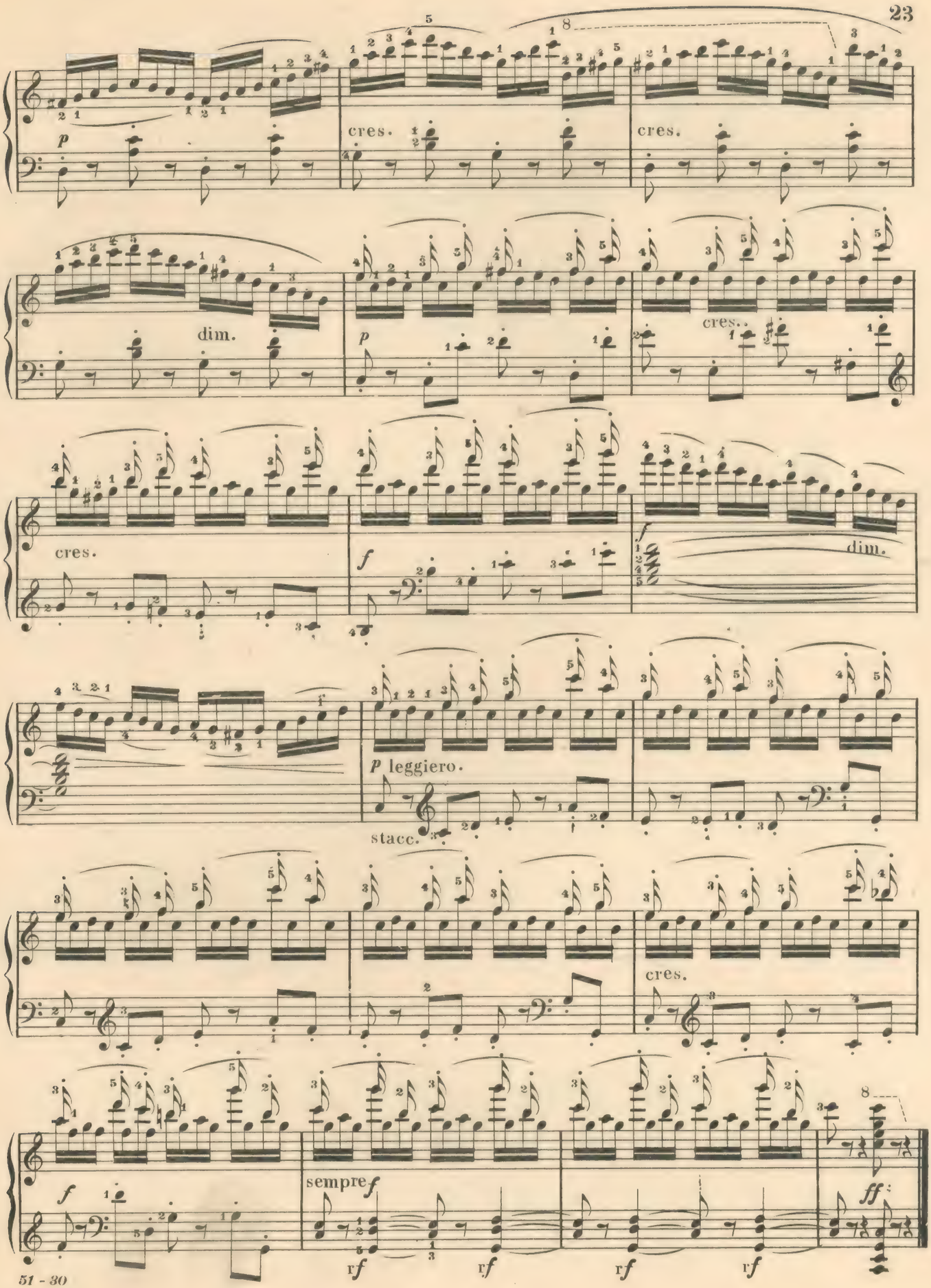


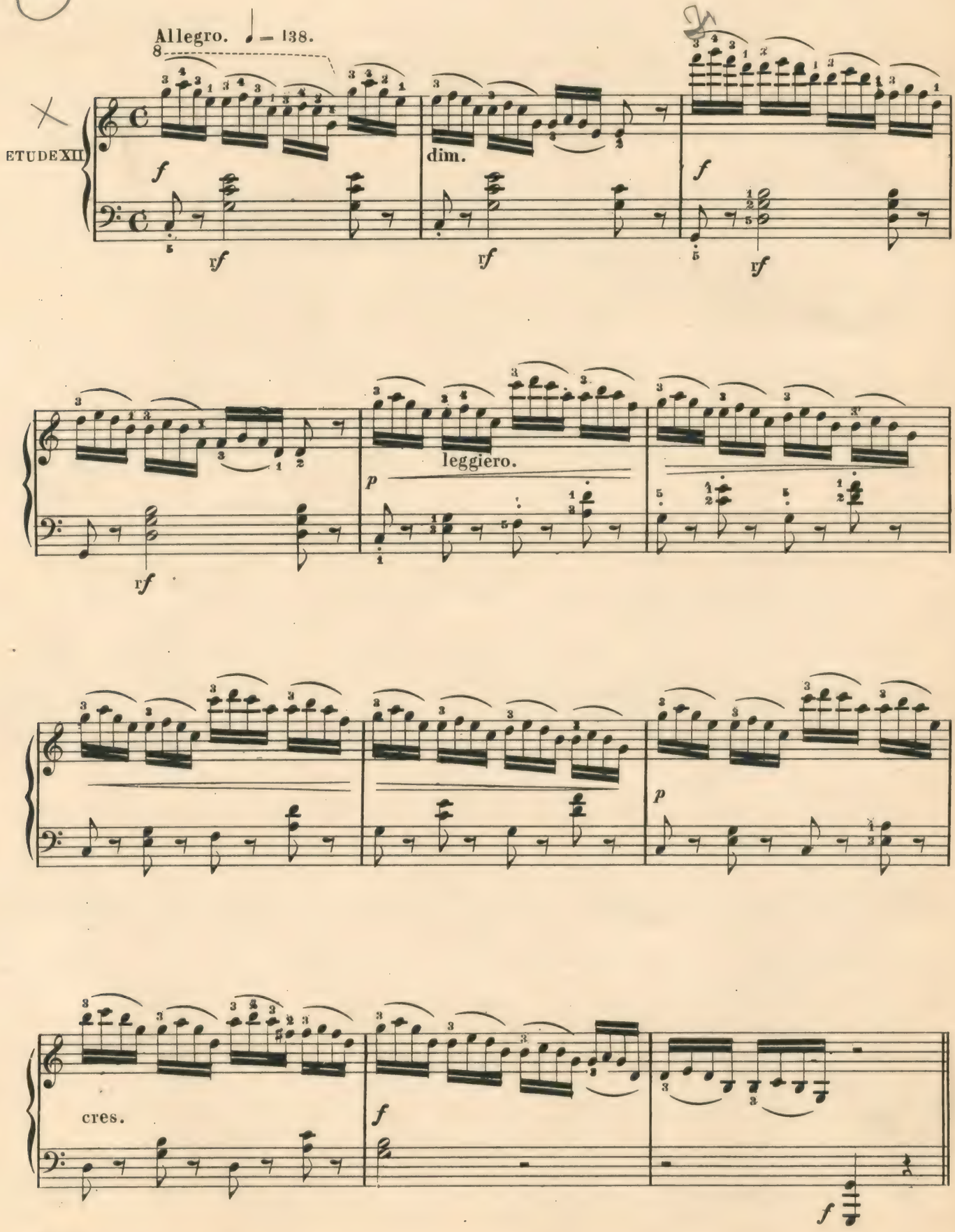

8
cresc.
f
dim.
cresc.
8
cresc.
f
Fine.
p
poco . . . . . a . . . . . poco . . . . . cres. . . . . cen. . . . . do
8
8
dim.

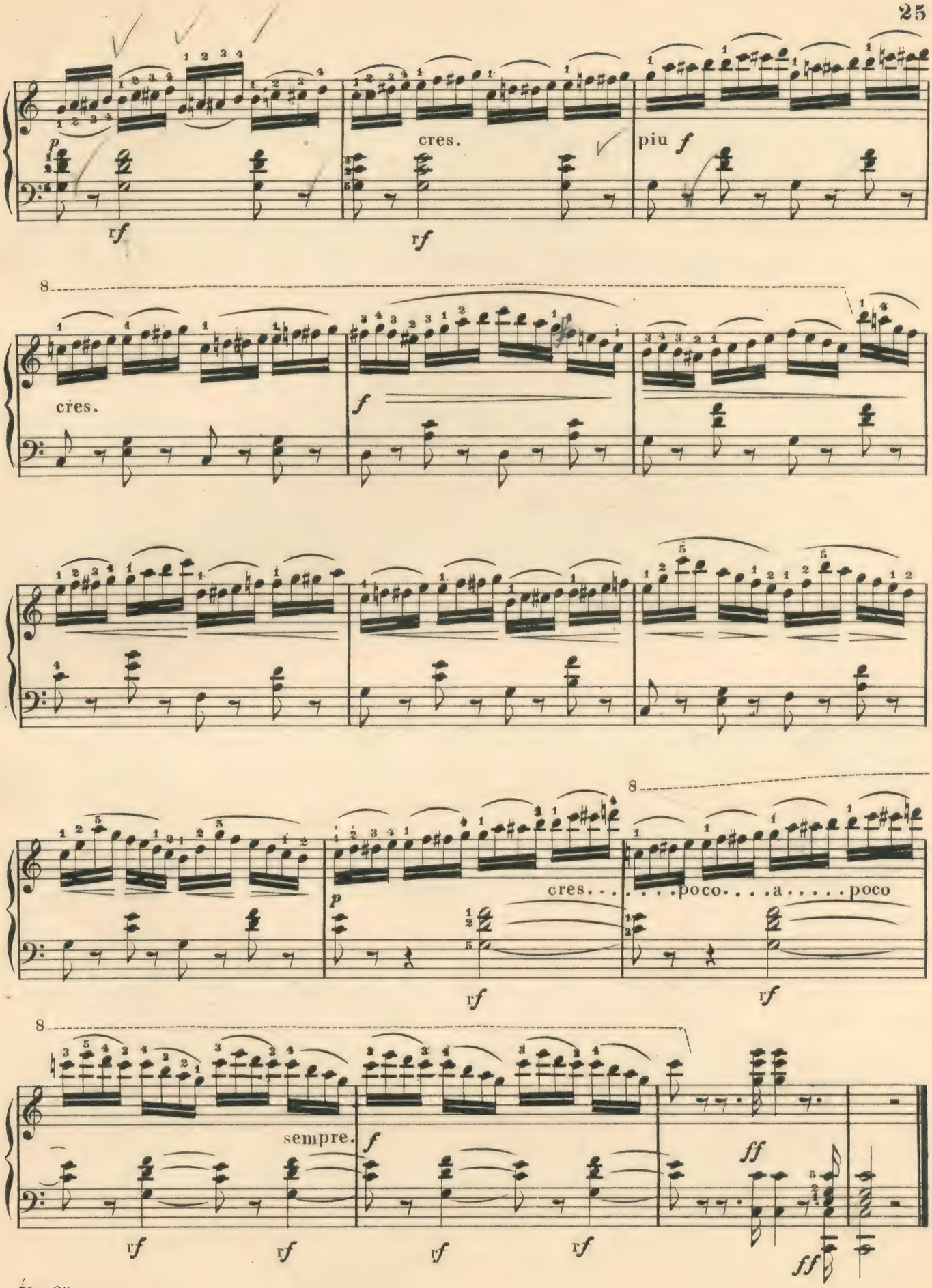
Allegro moderato ♩ = 126

Edited by LOUIS HAMMERSTEIN



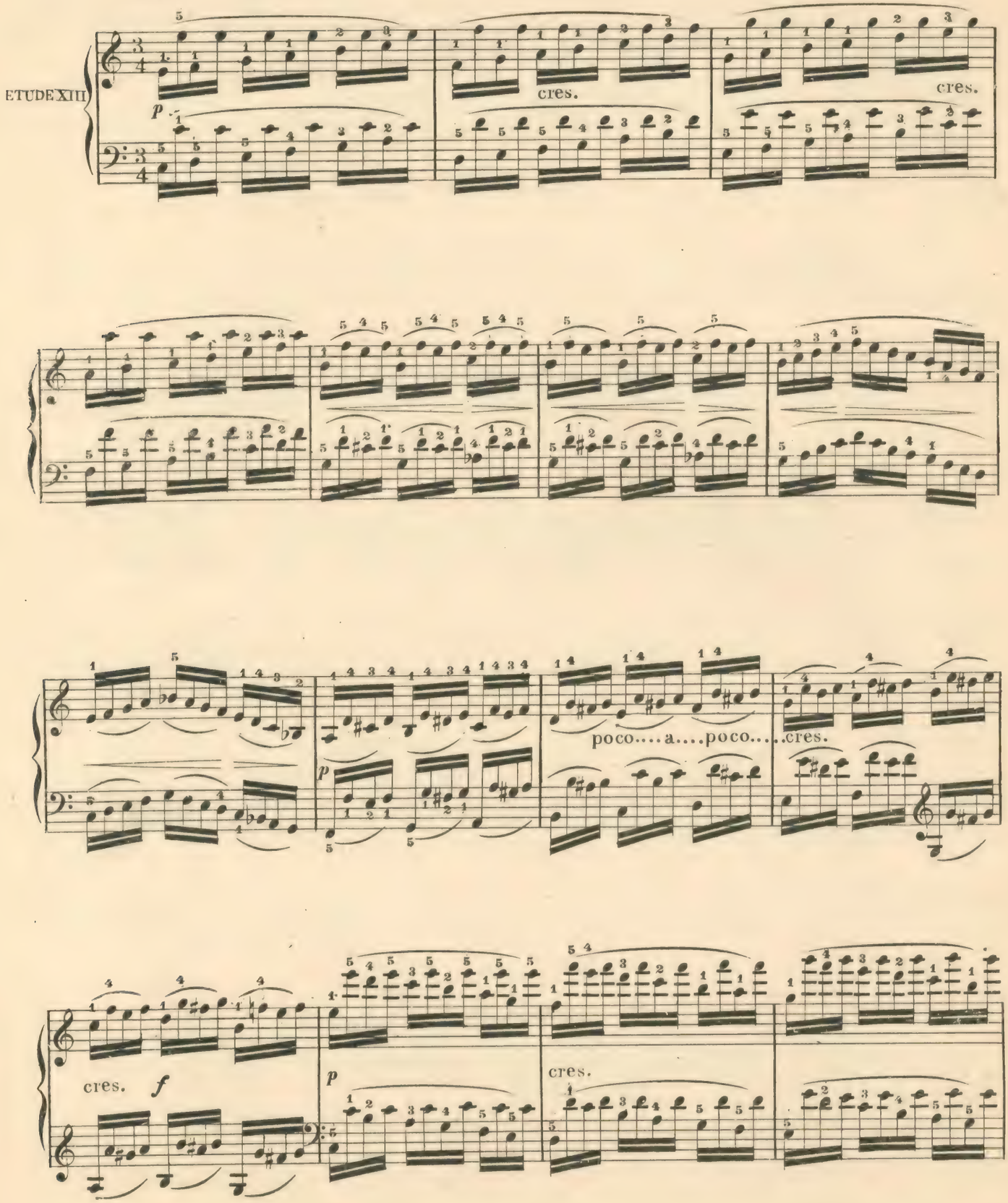

p
cres.
cres.
dim.
p
cres.
cres.
f
dim.
p leggiero.
stacc.
cres.
f
sempre f
ff

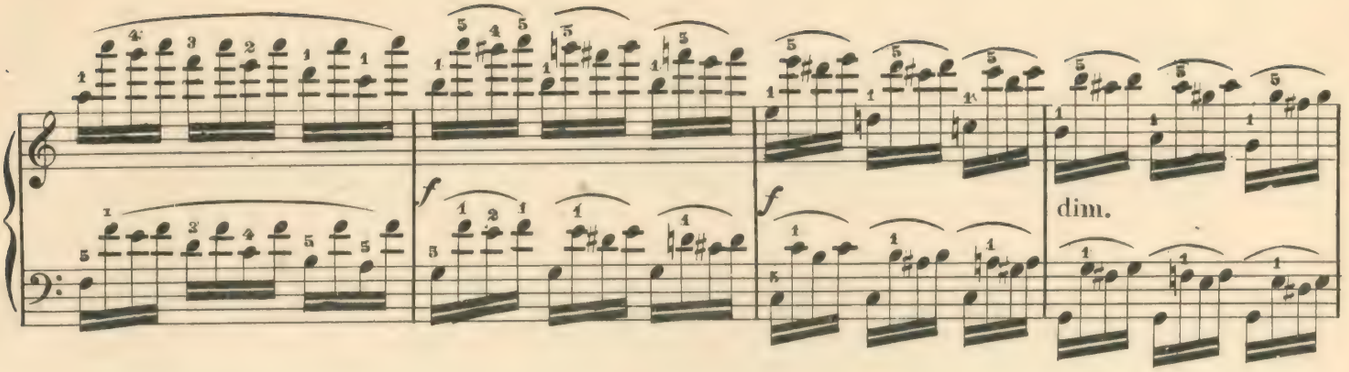

Allegro. ♩ = 138.
ETUDE XII
dim.
leggiero.
cres.

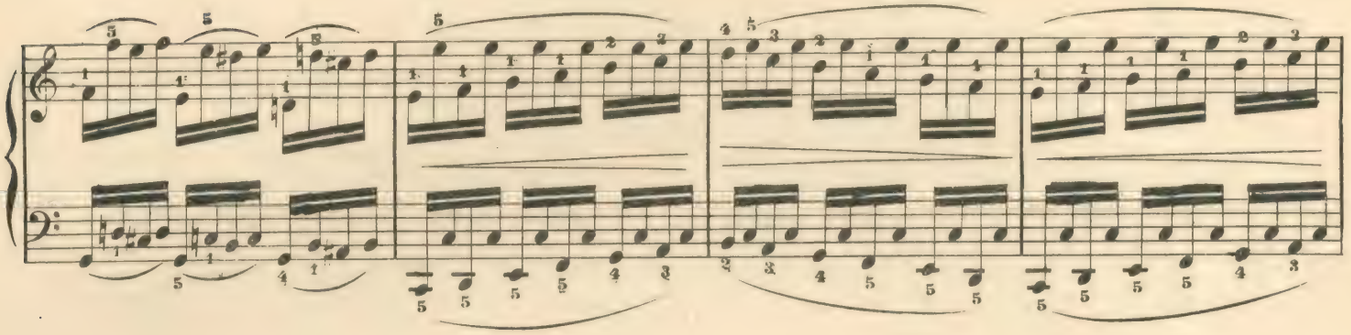

cres.
piu f
cres.
f
cres. . . . . poco. . . . a . . . . . poco
sempre.
f
ff
ff

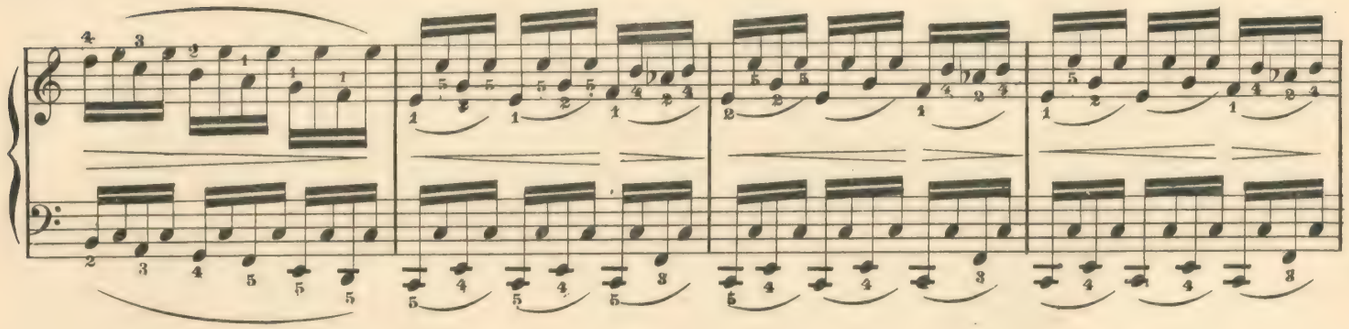
Allegro ♩ = 132

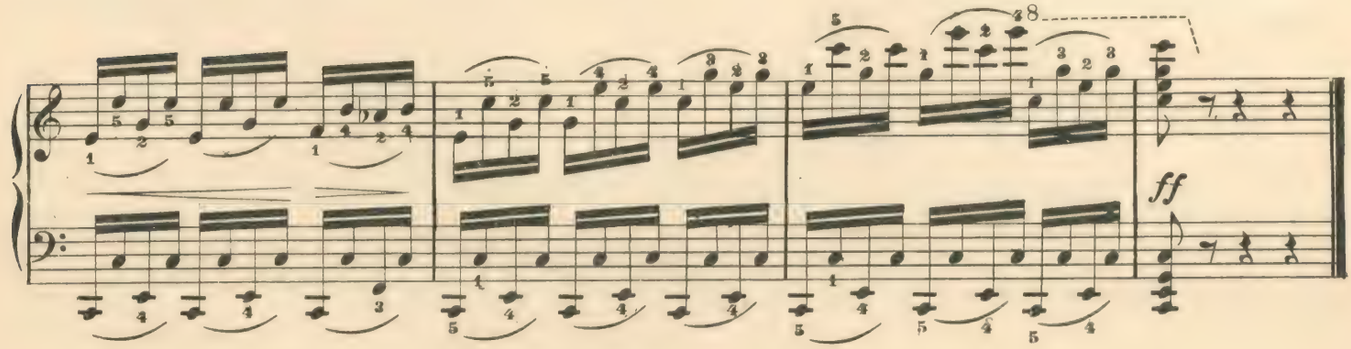
ETUDE XIII




f
f
dim.





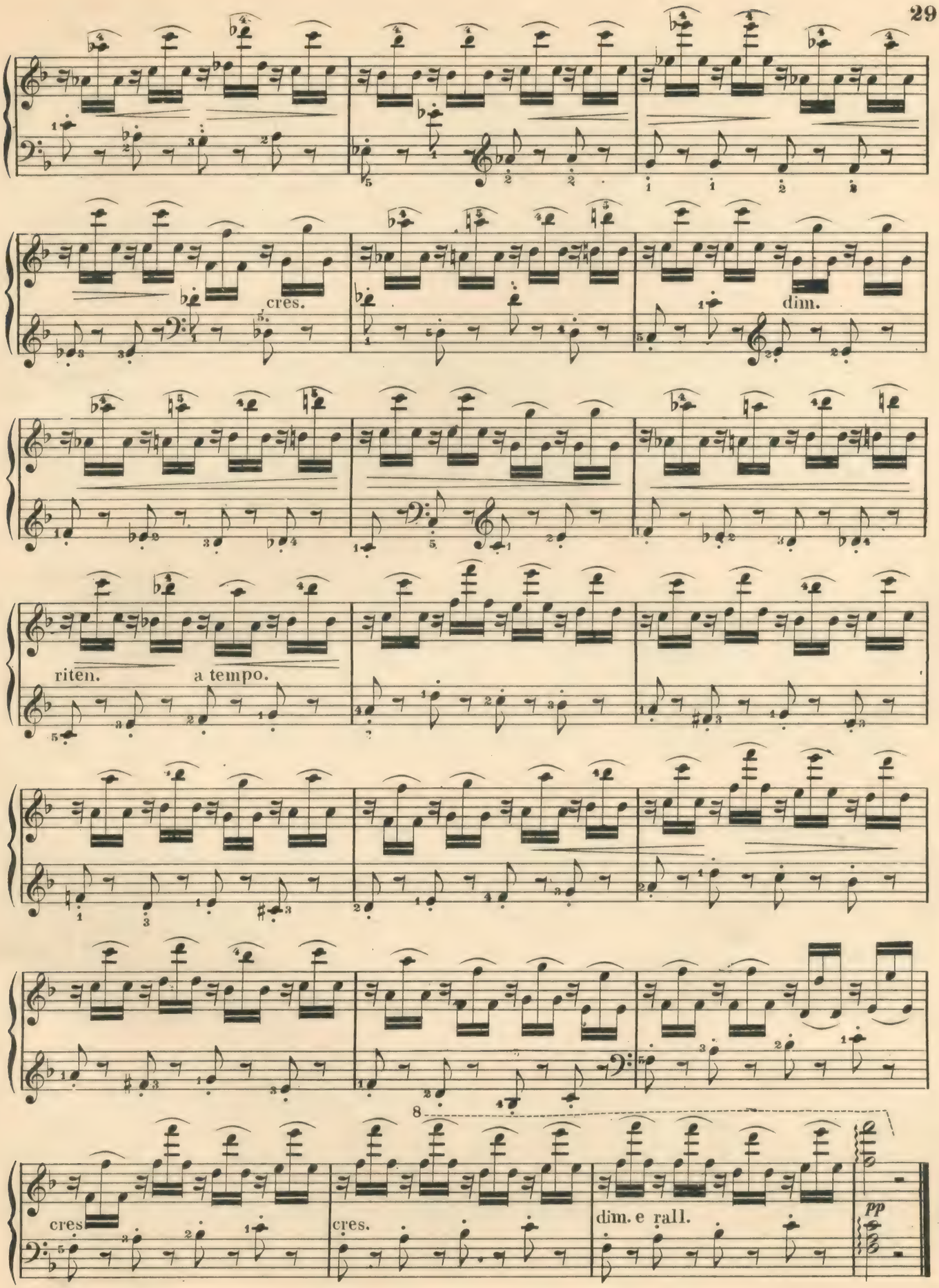

8
ff

Allegro ♩ = 138

ETUDE XIV

leggiero. *p*

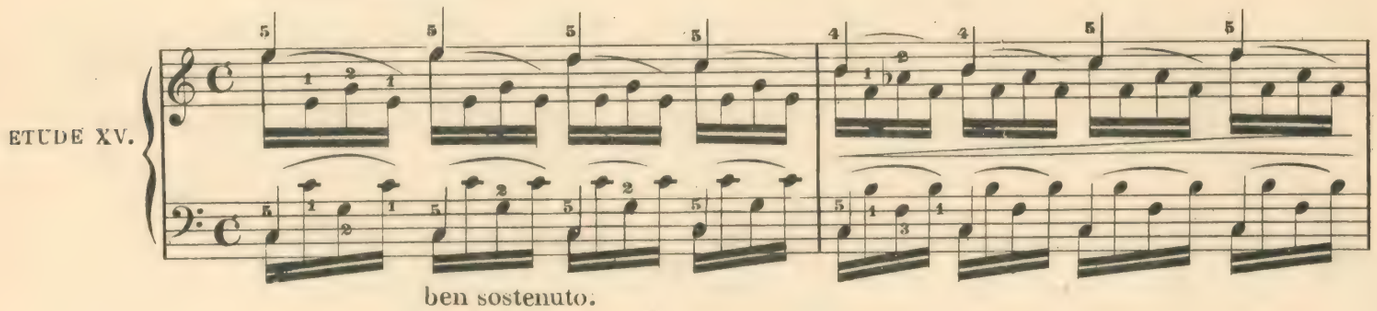
p


cres.
dim.
riten.
a tempo.
cres.
cres.
dim. e rall.
pp

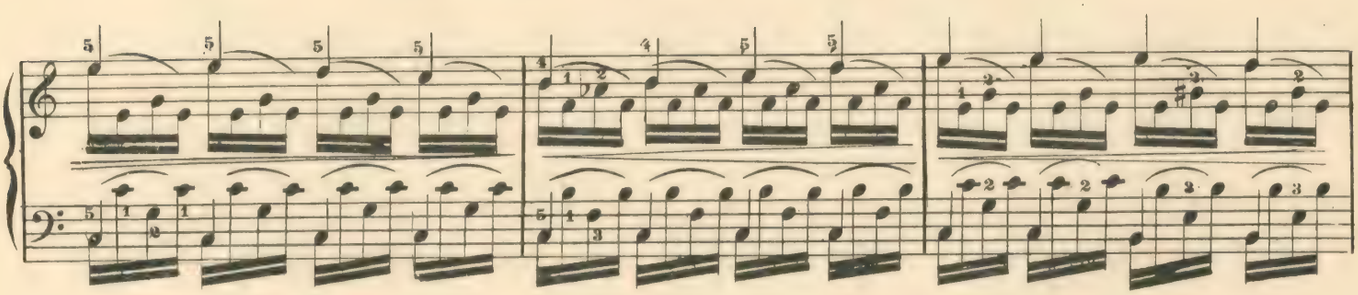
Moderato ♩ = 120.

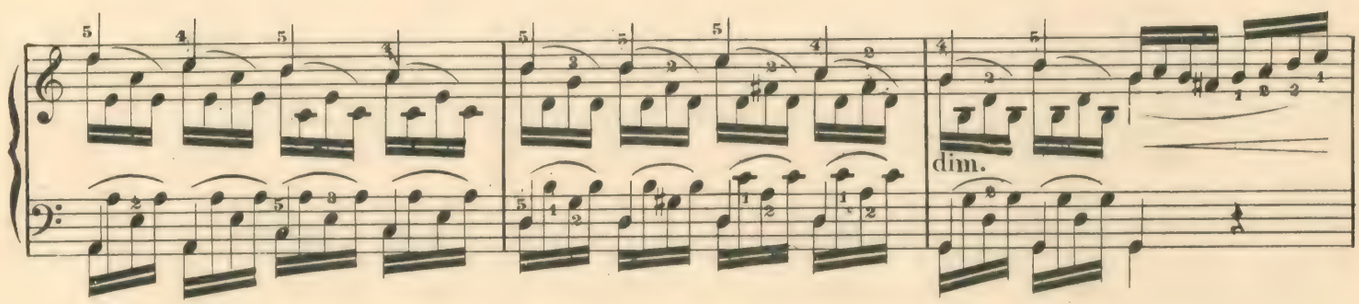
Il canto espressivo.

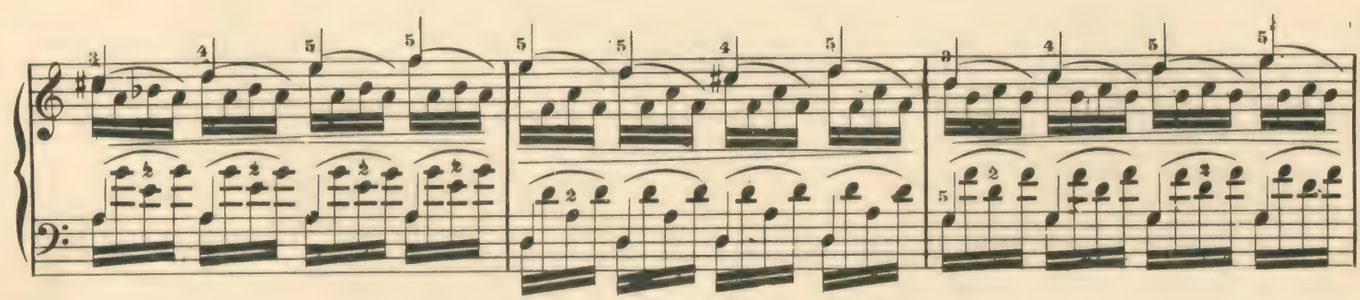
ETUDE XV.

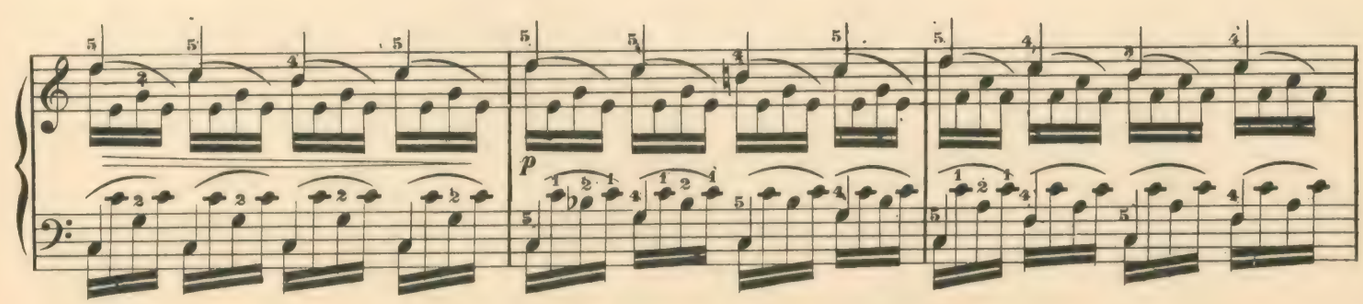


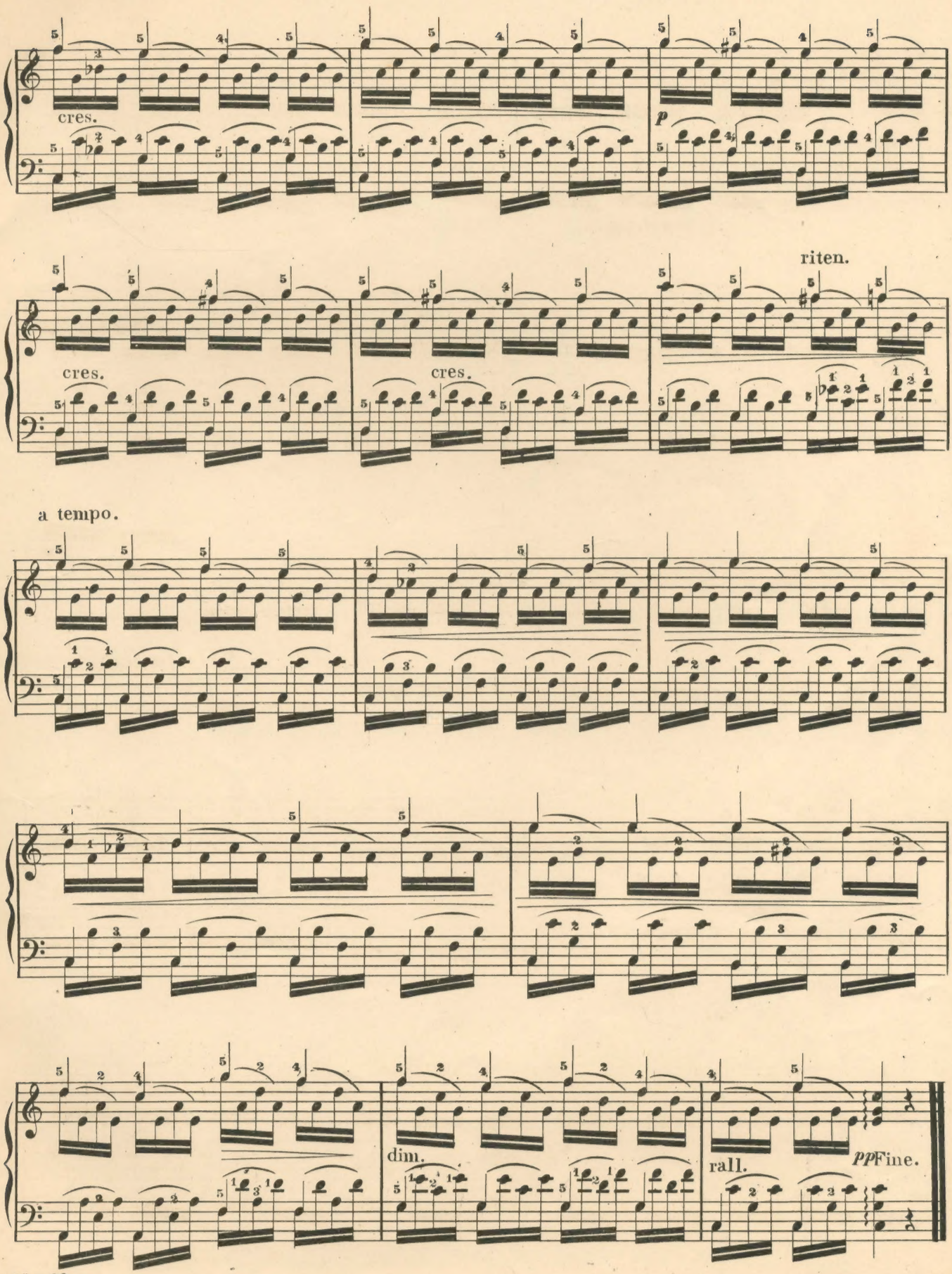
ben sostenuto.





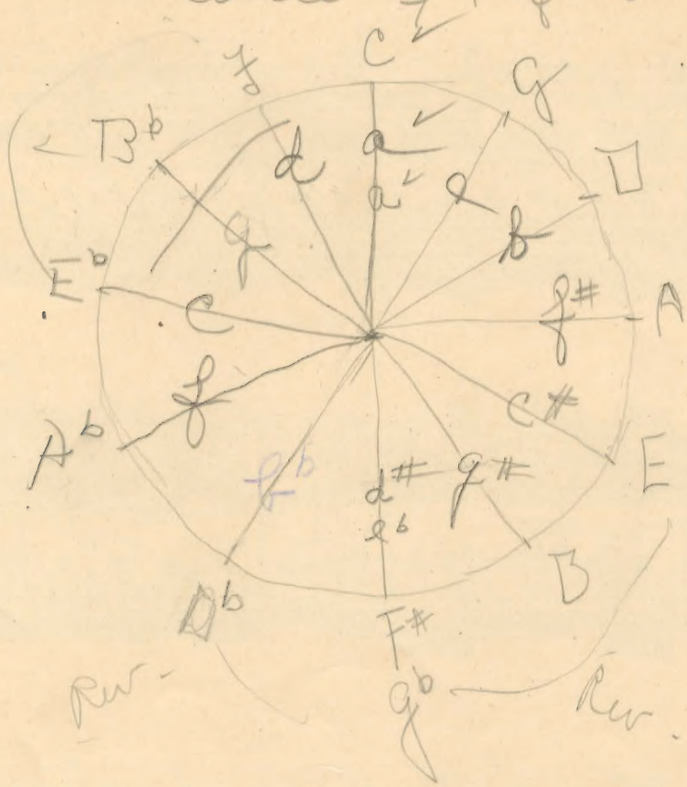





cres.
p
riten.
cres.
cres.
a tempo.
dim.
rall.
ppFine.

A major scale is composed of two whole steps - ½ step - 3 whole steps + ½ step

Circle of Fifths.



Harmonic minor is used ascending and descending - and is formed by raising the 7th note a semi tone.

The Melodic Minor is used ascending and is formed by raising the 6th + 7th notes ½ step

The natural Minor is used descending and is played according to key signature.